

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

2002

Suffolk Journal Vol. 61, No. 20, 3/13/2002

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal Vol. 61, No. 20, 3/13/2002" (2002). *Suffolk Journal*. 308.
<https://dc.suffolk.edu/journal/308>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

The Suffolk Journal

Volume 61, Number 20

suffolkjournal@hotmail.com

Wednesday, March 13, 2002

Unity Week Celebration



Keiko Hirom - Journal Contributor

Nurudafina Abena and members of the audience perform African Caribbean Folklore Music at Suffolk's annual Unity Show Friday.

Suffolk Law takes less of its own

Megan Matteucci

Journal Staff

Undergraduate students have long complained of being in the shadow of Suffolk Law. With a new towering building and a steady increase in rankings, the law school seems to have left the undergraduate colleges in its shadows. Administrators say that's not the case.

According to Suffolk Law admissions records, 44 percent of Suffolk undergraduates who applied to the law school last year were accepted.

The overall law admissions rate in 2000 was 60.2 percent, according to *U.S. News and World Report*.

The application deadline for the upcoming year was last week and current acceptance rates will not be released until May, Law Admissions Dean Gail Ellis said.

Applications are up 30 percent.

Suffolk School of Law was established in 1906. The College of Liberal Arts was founded in 1934 and the School of Business Administration in 1937.

Originally, there were no requirements to get into law school, not even a degree, President David J. Sargent explained.

"That was the mission of the college and the law school, to give an opportunity to both the undergrad and legal education to those who desired it," law professor and former dean John Fenton said.

However, the American Bar Association soon began requiring associate's degrees and subsequently bachelor's degree.

Sargent explained that the undergraduate program began as a sort of feeder school to prepare

see Law, page 15

SGA allocates student fees for alcohol events

Glenn Maffei

Journal Staff

Last semester, several Student Government Association members and administrators criticized an SGA member for his plan to lead the senior class on a bar-hopping journey throughout the city.

This spring, the same administrators and SGA representatives are supporting a Senior Week event in which underage students will be sold alcohol and allowed to gamble.

The trip, primarily intended for seniors but open to at least 10 underclassmen, would violate several Massachusetts laws listed in the Suffolk student handbook if it were held in-state. The event will be a 23-hour cruise to Nova Scotia, Canada, and will be open to as many as 95 students. If it is not

sold out, remaining tickets will be available for any student.

Those who are under 21 will be able to legally drink and gamble once they pass into Canadian waters.

The cruise, which is one of four official Senior Week events, cannot be limited to seniors because of a stipulation in the university's initiatives policy blocking Student Activity fees from being spent on an event that caters to a specific part of the student body.

Sean Duggan, a class of 2005 representative, was the only SGA member who voted against including the casino cruise on the list of Senior Week events. The motion passed 18-1-0 Tuesday.

The overnight cruise will cost \$11,255, more than half of which will come out of

Student Activities' initiatives funds. Ticket revenue is expected to raise at least \$1,800 and the Class Budgeting Committee will contribute \$3,000 to the trip.

Duggan said he voted against the cruise because he felt it would discriminate against too many underclassmen. The initiatives policy requires that a minimum of 10 students other than seniors are given the opportunity to participate.

"We're taking money from everybody (for the cruise) and only a miniscule percentage (of underclassmen) can go, so I didn't feel it was proper use of Student Activities fees," Duggan said after the event was passed.

"One part of SGA is you're supposed to conduct yourself in an upstanding way. There are so many other ways to spend

\$6,000," he said.

Holding an event in which minors have such easy access to alcohol is not consistent with SGA as "the voice of the student body," Duggan said. "I'd say they're near the line of encouraging underage drinking."

SGA President Carla Beaudoin and Director of Student Activities Aurelio Valente say the events will follow university policy, which calls for adherence to the laws of the state or country in which the event is held.

"For off-campus events, it is whatever is set for wherever you are," Beaudoin said. "Therefore, in the United States, you are not allowed to drink ... unless you have proper I.D."

Since a portion of the event will be held

see Senior Week, page 13

Downtown considers dorms

Megan Matteucci

Journal Staff

As Suffolk expands with the building of a new dormitory and possibly an administration building, the university is faced with a shortage of land on Beacon Hill.

Bound by a non-expansion agreement on Beacon Hill and high rents, Suffolk has recently considered purchasing land in Downtown Crossing.

During a March 6 forum hosted by the Historic Neighborhood Downtown Committee at Suffolk

Law, a panel of Downtown Crossing business owners, urban planners and a Boston Redevelopment Authority representative said more housing units are needed to restore the vitality of the neighborhood.

Rebecca Barnes, chief planner for the BRA, said the addition of residence halls to the area could stimulate Downtown Crossing, mentioning the success of Suffolk and Emerson College's existing buildings on Tremont Street.

"It's great to have college students downtown, and hopefully college students feel the same

way," she said.

However, before the shopping district can attract residents the city needs to offer more residential services, including parking and a grocery store.

"Downtown Boston needs a supermarket, a fundamentally good place to buy groceries. I think you build on that," said Stoddards' owner David Marks, whose family business has been in Downtown Crossing for 140 years.

Suffolk has told its neighbors

see Downtown, page 14



Melissa Fiorillo - Journal Staff

Construction crews continue excavation of the 10 Somerset St. parking lot for the new dorm this week. The official groundbreaking ceremony will be April 2.

NEWS Briefs

Professor reports stolen checks, credit card

Associate professor of communication Vicki Karns discovered that blank checks, cash and a credit card had been stolen from her office on Feb. 12. Suffolk Police are working with Boston Police on the investigation, but have found no suspects.

"My office is always open," Karns said. "I have bags laying open behind my desk." The bag was unzipped and the book of checks, cash and credit card, Karns said, were inside her wallet. She had just arrived and went to the office to check her mail. "I was down in the main office talking to Bob (Rosenthal)," she said.

According to Karns, about \$50 was taken from her wallet. She discovered the theft the following Wednesday.

Karns had attended a speech tournament with the forensics team over the weekend and she was recording the expenses in her book when she noticed the checks were out of sequence. Karns went online to her bank's web site and noticed that a check had been cashed for \$345. At the bottom of the check the person wrote "rent," Karns said. She said she now has to change all her bank account information as well as cancel her credit card. If it were a student, she said, she wished they would come to her and she would have helped them.

Former Suffolk Law professor dies

Former Suffolk Law professor George J. Devlin of Mashpee died March 6 at Harborside Health Care. Devlin served as vice president and general counsel of H.P. Hood Inc. for 24 years, before joining the Suffolk faculty in 1977. He taught at Suffolk for six years.

Active in the anti-abortion movement, Devlin was a founding member of the Value of Life Committee. As an attorney, he helped draft the state's abortion law after *Roe v. Wade*, and a statute to control fetal experimentation.

A funeral Mass was said March 7 in the Christ the King Church in Mashpee.

Former CAS professor dies

Former Suffolk professor Raymond H. Parks died unexpectedly March 8. Parks was an emeritus professor of humanities and long-time artist in residence at the College of Arts and Sciences, Dean Michael Ronayne said in a university-wide memo. A service will be held Thursday from 2 to 4 p.m. and 7 to 9 p.m. in the J.S. Waterman and Sons Funeral Home in Kenmore Square, Boston.

Women's Center holds civil union ceremony

The Women's Center acted out a civil union ceremony in the Donahue lobby on March 7. Two female students participated in the mock marriage as part of Unity Week.

Vermont is the only state that legally accepts gay and lesbian marriages in the U.S. The goal is for same-sex marriage to be accepted nationally as well as globally, university chaplain Amy Fisher said. The only other places beside Vermont, which allow civil union, are Norway and Scandinavia, she added.

According to Fisher, the civil union ceremony was an action made to correct ignorance about same-sex marriages and in response to a column by Ilya Popov published in the *Suffolk Journal*.

Neighbors oppose Primo's liquor license request

Primo's restaurant application for a liquor license is receiving opposition from Beacon Hill residents. According to *The Beacon Hill Times*, the owner, Sohan Saini, has been receiving confusing feedback that there is an overriding approval of the license with few abstentions.

Although Primo's has received some support, they are unable to get the license until they meet the required obligations, such as an accessible bathroom. Residents are reportedly concerned that the restaurant's patrons will urinate on the sidewalk and promote underage drinking.

Despite the resistance, Saini remains confident that the licensing will be approved by the city as long as he adheres to the agreements he has promised.

Elevators damaged, updated

Melissa Fiorillo
Journal Staff

While the elevators at Suffolk are undergoing modernization they will continue to operate safely and efficiently, university officials say. However, they are also being subjected to vandalism by students at the 150 Tremont St. residence hall, which causes elevators there to frequently shut down.

According to Physical Plant Director Mark Henebury, students at the residence hall on either Feb. 18 or Jan. 25, had supposedly tried to jam the door open with glass and an eraser.

"At the residence hall on 150 Tremont a student jammed a piece of glass, I don't know what it was; there was a lot of broken glass inside the carrier area," Henebury

said. "They found an eraser jammed in the door. Someone had taken an eraser and stuck it in the door to keep it open," Henebury said.

"I have not talked to the elevator mechanic," Assistant Director of Facilities Planning Paul Delaney said. There was glass in the track of the elevator, which jammed the door open, Delaney said. He received another report from the mechanic that an eraser had been jammed in the door.

Delaney said he had recently received a report from the Ridgeway that someone jammed the door open. The elevators shut down when the doors are held open long enough, Delaney said.

Although the doors of the elevators at Ridgeway have been observed to close on people, Delaney said they have upgraded

the sensors, which are light beams that tell the elevator to hold open the doors for the person passing through.

"If they are open long enough, it will try to close ... There is a timing situation ... They give a priority to someone down below as opposed to someone above," Delaney said.

The elevators at the Sawyer Building have been stuck twice this semester, according to the university's police log. "We are in the midst of our modernization and that is the building to be changed out," Delaney said.

They have changed the counter weights and balancing chains, he said. The counter weights and compensating weights adjust to

see Elevators, page 13

C-store prices higher than most

Rodney Cardoso
Journal Contributor

The Suffolk Convenience Store has been a source of convenience for residents at 150 Tremont St. for more than five years. However, the prices of food items have raised some eyebrows.

Several items at the convenience store are less expensive at other local Boston convenience stores. A 4-ounce box of Ritz crackers costs \$2.20 at the 150 Tremont St. convenience store, while the same item costs \$1.39 at Store 24, located minutes away from Suffolk on Cambridge Street. The Suffolk Convenience Store charges students \$2.50 for Pringles chips, but at CVS, located next door to 150 Tremont, students could buy the same item for \$1.49.

Every 150 Tremont St. dorm resident is required to subscribe to Sodexho's food plan as part of his or her housing agreement. The plan costs \$930 per semester, which includes \$100 per semester that students must spend in the convenience store.

"We're being ripped off," said junior Jonathan Paine. The dorm resident believes that he has no choice but to use the plan that goes toward the convenient store.

"We're stuck with our money in the plan, so I use it," he said.

"I think it's a little overpriced," said sophomore Matt Bernard. Bernard believes that the convenient store should not be so pricey because he is a college student and "college students can hardly afford items these days."

"It's expensive but I guess it's worth it," said junior Duaij Al-Khalifa. Al-Khalifa, who does not mind the prices, purchases items when it's necessary. "It's better using the \$100 on my card on the things I may need," he said. "Like its name, it's convenient."

Sodexho Unit Manager Bob Cirame explained that prices at the Suffolk convenience store are benchmarked to different convenience stores in order to remain competitive. "It's a formula we follow," said Cirame.

According to Cirame, he has not heard of any student complaints about the prices. Cirame said questions about the prices would have to be answered by Sodexho General Manager Tom Fuller.

According to Fuller, when Suffolk University renovated 150 Tremont St. into a residence hall, an agreement was made between Suffolk and the Boston

Redevelopment Authority to leave part of the convenience store "viable for the community," as well as resident students. It was Fuller's understanding that the convenience store had to "serve the city component as well."

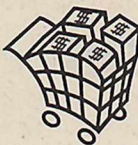
The convenience store is open from 1 to 8 p.m. to the public and open for students only from 8 to 11 p.m., Monday to Friday.

Though Fuller said most students use up their \$100 convenient store plan, students who do not use the plan and are running low on their meal plan have another option.

"Students are allowed to transfer the \$100 to their regular plan," said Fuller.

Fuller said that though the Suffolk convenience store is "a little more expensive than full-fledged convenience stores," he does not think the prices are too expensive. "No, I don't think they're too high," Fuller said. "Judging by the volume, students are utilizing the items," he said.

According to Fuller, Sodexho has received a notice from Coca-Cola to increase the price of their product. "The rest of the products will remain stable," Fuller said. There are "no plans to increase prices" further.



Suffolk Convenience Store verses area grocery prices



	Suffolk Convenience Store	Store24	CVS	Store Apple 3
4-oz Ritz crackers	\$2.20	\$1.39	\$1.59	\$1.79
Pringles	\$2.50	\$2.29	\$1.49	N/A
6-oz. Chips Ahoy	\$2.20	\$1.39	\$1.59	\$1.79
Butterfinger	\$0.75	\$1.09	\$0.55	\$0.60

Suffolk survives budget axe, 750K to pull through

Glenn Maffei
Journal Staff

While area universities have expressed concern that Congress might rescind already-earmarked funds, Suffolk is "almost 100 percent" certain that its portion will pull through, according to Law Library Director Betsy McKensie and President David J. Sargent.

Suffolk has been assured the \$750,000 grant will arrive as promised, despite the danger several universities have cited of losing their own grants. The money has been set aside to house the late Congressman John Joseph Moakley's possessions in the law school Moakley Library.

"I'm advised that there is very little chance that the grant is at risk," Sargent said last week. McKensie said yesterday she had received word that the funding "survived the budget axe" and "we know that the funding is absolutely OK."

Emerson College received a \$1 million grant in January, which is now said to be at risk of disappearing in a sea of budget cuts initiated by the Bush administration.

"(The Emerson grant) is a testament to the leadership role Emerson has assumed in performing arts education and in revitalizing Boston's Theatre District," President Jacqueline Liebergott told *The Berkeley Beacon*, Emerson's student newspaper, last

month.

The Beacon reported Feb. 21 that Emerson had already received its \$1 million grant, although the endowment had not yet officially arrived. The college has said the money would be used to pay for teacher training, and new digital equipment and television studios.

Four days later, *The Boston Globe* reported that the money was at risk because of a billion-dollar budget shortfall that Bush said would likely impact the Pell Grant funds. *The Globe* also reported that Suffolk could lose its entire grant, along with Emmanuel College and the University of Massachusetts.

Two days later, in response to the *Globe's* report, the *Beacon* reported that Emerson is facing the prospect of losing its grant. Sargent, however, objected to the *Globe's* suggestion that the Moakley archives would not get the money, explaining that the reporter's information about Suffolk was incorrect.

"In my judgment, that article was not awfully credible," Sargent said. While Emerson, Emmanuel and other schools may lose portions of their money, there is little chance that President Bush would take money away from honoring the influential South Boston native, according to Sargent.

Boxes of materials that include the Suffolk Law alum's personal and political papers, photographs



Keiko Hirom - Journal Contributor

The John Joseph Moakley archives will be housed on the fifth floor of the law school, along with a full-time university archivist. The late congressman willed his possessions to his alma mater when he died last year.

and artifacts have already arrived at Suffolk Law in 120 boxes from Moakley's Taunton and Boston offices, and will be sorted through once the remainder of the material from his Washington office arrives, according to McKensie. They will be archived on the fifth floor of the law library, where a full-time university archivist will

work in a special collections room. Suffolk Law expects the archive to be re-funded by Congress each year.

Other schools are unsure of what the future holds. "We're really counting on it," Emmanuel College spokeswoman Sarah McCarthy Welsh told the *Globe*, concerned the college wouldn't receive its anticipated \$85,000. "If

we don't get it, it's going to reduce our ability to train teachers. That's our business. That money was earmarked for technology improvements to aid the school in teacher training."

"People thought a whole lot of Joe Moakley," McKensie. "That's exactly why they're willing to help us."

GRADUATE PROGRAMS

Want Information on Graduate School?

Visit our tables
at the Donahue &
Sawyer Lobbies

Every Wed. & Thurs.
12 Noon to 1:30 PM

Sponsored by the Office
of Graduate Admission

617 573-8302

grad.admission@suffolk.edu
Claflin - 5th floor

THE GRADUATE PROGRAMS AT
Suffolk University
BEACON HILL • BOSTON • MA

Greek campus life dead

Melissa Fiorillo
Journal Staff

The expulsion of Tau Kappa Epsilon almost a year ago marked the end of Greek life on Suffolk University's campus. According to university officials, there has been minimal student interest in establishing another fraternity or sorority since.

Any students who wishes to start a fraternity at Suffolk would have an easier time beginning a different one than TKE, Director of Student Activities Aurelio Valente said.

This is because of the pending judicial issue the fraternity has still not cleared with the university, as well as obligations to the national chapter, Valente said.

Since the fall 2000 semester, when TKE members publicly degraded female students moving into the residence hall, the fraternity made no efforts to comply with the sanctions handed down by the university regarding conduct codes. The fraternity was banished from campus at the end of the spring 2001 semester.

Executive Vice President/CEO Kevin Mayeux at the national office of TKE said Suffolk never notified him that TKE had been expelled from campus.

TKE is one of the largest national fraternities, Valente said. At one point Suffolk had about seven fraternities and sororities, he said.

There has been no Greek life since TKE lost its recognition, Valente said. The other fraternity besides TKE had been Alpha Psi Omega, which was co-ed. APO previously dissolved due to lack of student interest.

The development of SOULS made APO and TKE less effective as community serv-

ice groups, Valente said.

While APO lost student interest and died, TKE continued as a fraternity on campus despite the competition from SOULS, Valente said.

"Other schools with our student bodies have trouble with Greek life," he said. Because of the residential population for local chapters, a lot of larger schools have the elements to make Greek life prominent, Valente said.

The fraternities and sororities on other campuses usually have houses they own or rent that get handed down as each member graduates, Valente said.

"There's always a scattering of interest," he said. "I did have two men at the beginning of the year who asked about starting a fraternity ...the interview never came to fruition," Valente said.

"It is harder to start up a fraternity and sorority than an organization," he said. A student would have to be a member of a fraternity or sorority as well as have enough student interest to start a chapter at Suffolk, Valente said.

Dean of Students Nancy Stoll said no students who wanted to bring TKE or any other form of Greek life back to Suffolk had approached her. If there were an interest she would work with them, Stoll said.

"There are always expectations by student groups," Stoll said. The groups have two sets of policies and procedures they have to meet, she said.

"At this point the TKE chapter is considered to be defunct," Stoll said. If the TKE chapter wants to come back, they will have to go through their national office and start over again, as well as the procedures of getting recognized as a group at Suffolk.

Editorials

SGA a little late

It's good to hear Student Government Association has finally realized it's their job to represent the student body. Maybe a little too late, though. It's bad enough that interest in this wondrous and often-touted organization has seen such a dramatic decline in interest this year after only six members ran in elections to fill 18 vacant seats. But to wait until after tuition is raised to take a stance on tuition increases is absolutely ridiculous.

SGA offered a proposal to take a firm stand on tuition at their meeting yesterday. Great to know your class representatives are on the ball here. Did someone forget to tell them tuition rates for next year were announced a month ago? Tuition was raised over \$1,000, as it has been predictably for the past three years. Once again, SGA failed to represent the student body by not voicing to administrators student concern against an increase. Now, it seems our faithful "student leaders" have decided to finally get involved.

Instead of acting months ago during the budgeting process, when students would have the opportunity to speak out against huge increases in tuition rates, SGA has decided now to draft a "Resolution Regarding Tuition Rates." The resolution states SGA's opposition to the Board of Trustees decision on tuition-made without student representation.

While student input is necessary on major decisions affecting the university, the impact of SGA's resolution will be ineffective. Perhaps if they had taken an interest in the student body weeks ago, the Board of Trustees might take them seriously.

Actually, we doubt it.

Why would the Board of Trustees listen to six no-name students?

Furthermore, why would the student body want SGA to represent them when they have the nerve to openly support tuition increases?

Both the SGA president and at least one senior class representative have gone on the record in overwhelming support of the recent increase. Yet it's doubtful the student body is enthusiastic about paying \$1,000 of their hard-earned money, likely to go toward a brand new 54-story administrative palace.

Perhaps the SGA members are willing to cut back on their Red Hat bar tabs and ante up a few more dollars, but the rest of the student body values its bank accounts.

Following in true Suffolk fashion, SGA decided to hold off on debating the real issue until it was too late to actually make a difference at the university.

Clearly, SGA is unable to represent the concerns and needs of the student body by rallying for tuition increases. Once again, the "student leaders" are out of touch with the people who matter at this university: the students.

Boycott Sodexho

Little do many dorm residents realize the excessive prices they are forced to pay for cafeteria food and campus convenience store snacks is actually real money. Residents are literally forced to subscribe to a meal plan that provides substandard food for a price that could buy the entire *Journal* staff dinner and drinks at No. 9 Park.

One of the many problems with Sodexho as Suffolk's food service, other than the company occasionally hiring prison inmates to serve food that even soup kitchens would refuse, is that they hold a monopoly on every resident at the 150 Tremont St. dorms.

Then, come May, when students have half of their "allocated" \$900 remaining on their meal plan card, Sodexho looks these students square in the eye and says, "Now, this money is ours because we forced you to sign a contract eight months ago – suckers."

Worse yet, the convenient store prices are unreasonably ridiculous, and students are contractually bound to spend money there, as well.. According to a former convenient store worker, "C-Store" employees are instructed by their manager to double the manufacturers suggested retail price.

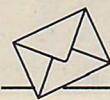
In the real world, when a company holds this type of monopoly and doubles prices to make an extra buck, it's called price gouging.

In the fake world here at Suffolk, however, it's called being "convenient," and is disguised as lending a helping hand to vulnerable students in their time of need as they enter college for the first time.

We would suggest that you boycott this monger corporation, but that would just make them all the richer and probably wouldn't push these money-hungry people to change a damned thing. Instead, we recommend you buy 60 hamburgers, 60 orders of french fries, four peanut butter and jelly sandwiches, three grilled cheese and a coke at the end of the semester, lug it all to the Boston Common and offer it up to the homeless, and maybe those annoying pigeons, too.

These columns are staff editorials. Please forward letters to the editor to suffolkjournal@hotmail.com.

The Adventures of Leroy and Sam (the Ram)



Letters

Professors speak out

Dear Suffolk Journal,

Although I know very little of the details of the Popov case, enough of what I read in "Students Rights Questioned" (Feb. 27) suggests that the principle of free speech at Suffolk University may be less valued than the comfort of never being offended.

The Office of the Dean of Students should actively defend Mr. Popov's freedom of expression: without this freedom, a university is not a university. If Suffolk values personal comfort more than free speech, it is perhaps some kind of social welfare agency, or perhaps a branch station of the thought police. I very much hope this is not the case.

I urge the Suffolk Journal to do a thorough investigation and report about what took place and is taking place – among other things, what Mr. Popov actually did, what the Office of the Dean of Students did and is doing, and whether Mr. Popov is being threatened with punishment because he offended some people by expressing opinions that he has a perfect right to express even if he offends everyone and no one agrees with him.

Yours,

Blair F. Bigelow
English Professor

Dear Suffolk Journal,

I have been following the controversy regarding Ilya Popov with a great interest. It seems to me that much of the discussion of this controversy has been muddled because of failure to separate the three distinct issues involved:

Homophobia: The views expressed in Popov's column are wrong, ill-informed and rejected by most people on campus. They have been refuted so thoroughly already that I feel no need to enter the debate. I will make one point, though; a letter in the Mar. 6 *Suffolk Journal* from Ryan F. Boehm places support for gay people in opposition to "traditional family values." This opposition is false; love and support for all family members, including those with different sexual orientations, is a "traditional family value."

Free Speech: Popov has a perfect right to express his views, however wrong those views may be. Such expression serves a healthy function by triggering debate, as has happened in this case. We all understand the issue better because Popov's views were expressed, not covered up. The story that Popov is now being prosecuted is disturbing. If it is

true – and I think that it is not true – that he is being prosecuted for those views, that prosecution should be dropped immediately.

Journalistic and Personal Ethics: If the allegations are true, Popov attended the Safe Zone training meeting with the understanding that nothing said there would be reported outside, and then violated that pledge of confidentiality by reporting details of the meeting in a column in the Suffolk Journal. If those allegations are true, he should not have done so, and the Journal should not have printed the column – honoring confidentiality is a basic journalistic value, which other journalists have gone to jail to protect. Since Popov's name was on the Journal masthead as a staff member at the time, the claim that his column was a reader submission is a transparent ruse. I believe that this is the offense for which he's being prosecuted, which is appropriate – but I think it would be helpful if the dean of students were to clarify the situation.

Sincerely,

John C. Berg

Government Professor and
Director of Graduate Studies

Read more letters on page 6

The Suffolk Journal

Suffolk University's Student Newspaper

41 Temple Street, Boston, Massachusetts 02114
Phone: 617-573-8323 e-mail: suffolkjournal@hotmail.com

Megan Matteucci
Editor-in-Chief

Gillian Reagan
Managing Editor

Glenn Maffei
News Editor

Melissa Fiorillo
Assistant Sports Editor

David Maratea
Sports Editor

Paul Fisette
Editorial Assistant

Mike Ross
Editorial Assistant

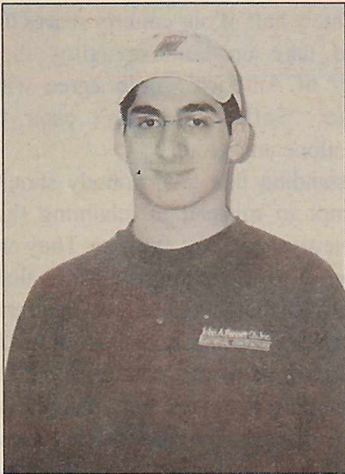
Jenn O'Callaghan
Voices of Suffolk

Dr. Jon Bekken
Faculty Advisor

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial and advertising policy is available upon request. Copyright 2002.

Voices of Suffolk

Q: What are your plans for spring break?



"I'm going to kick back, relax, work and have a good time outside of school."

Gregory Dolabany
Sophomore



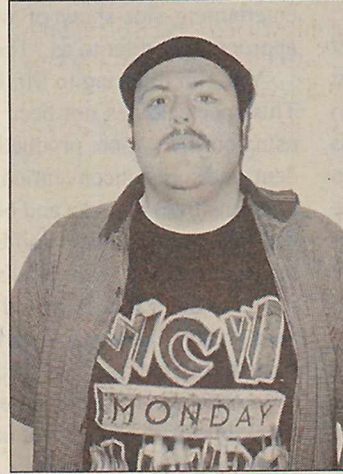
"I'm going to Arizona."

Leah Pacione
Sophomore



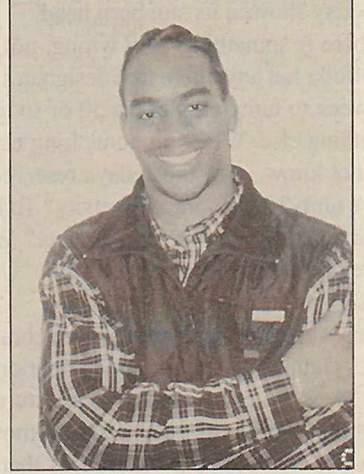
"I'm going to get caught up on work. I have a lot of papers due in April. Nothing too fun."

Rodney Cardoso
Junior



"I'm going to work."

Joe Bombaci
Senior



"I will be attending the Alternative Spring Break with SOULS community service center on March 16 through 22."

Craig Miller
Senior

CBS documentary "9-11" remembers tragedy

Since CBS decided to air the controversial documentary "9-11," featuring footage captured by filmmakers Gedeon and Jules Naudet inside the North Tower of the World

Valerie Cwiekowski

Trade Center on the day of its collapse, a flurry of outrage from victims' families have erupted, criticizing the network for airing the footage on the eve of the six-month anniversary of the disaster.

The Naudet brothers were three months into a documentary on NYFD's Engine 7, Ladder 1 crew, focusing on rookie firefighter Tony Benetatos, when, at 8:46 AM Jules

glanced up into the sky and saw the first plane strike Tower Number 1 of the World Trade Center. Jules captured the only footage of the first plane slamming into the tower while following the crew, who at that time was investigating a gas leak.

Jules, camera in tow, headed down to the World Trade Center and Gedeon filmed from the firehouse, little did they know they were filming a conflagration of epic proportions, a fiery ball of hell that drastically altered this nation's short history in a span of only a few minutes.

In just over an hour, close to three thousand people would meet their final resting place in now hallowed ground amongst thousands of tons of steel and airplane fuselage that plunged ten stories under the

ground when Towers 1 and 2 collapsed within 30 minutes of each other, Tower 2 falling shortly after 10 a.m. The footage they captured of the hijacked planes ripping through the Twin Towers would rip through the hearts and minds of a nation, leaving the United States, and the rest of the civilized world, in a state of numbness, shock, sadness, and disbelief. Little did they know that the footage they captured would remain etched in the minds of everyone who was unfortunate enough to be watching the news that sunny Tuesday morning, etched into our minds like a sick and twisted joke that won't ever go away.

As the most horrific attack ever to be carried out on a nation unfolded before our eyes on television, we watched in horror and fear

as news stations showed men and women leaping out of the 100 plus story fiery buildings to their death. The nation crawled to a complete stop: the FAA closed all of the nation's 400 plus airports, radio DJs were pulled off the air in favor for national newscasts, malls closed, businesses ceased operations for the rest of the day. An entire nation fell to their knees, silenced by grief, silenced by horror that silence is a god-awful sound.

The first part of the documentary opened innocently enough — the camaraderie and brotherhood that firemen so often speak of is extremely evident. The brothers follow Benetatos as he learns the ropes of Ladder 1.

see "9-11," page 11

Should we fight for protection or our rights?

While hundreds of millions of dollars continue to be spent tightening up security measures, many of us are still wondering what to think about all the changes that have been happening since Sept. 11.

Among the statistics of heightened security measures across the country, there have

Solange Diallo

been no less than 35 airport terminal evacuations and 1,361 flight delays, resulting in a cumulative delay time of 2,173 hours since Oct 30!

A luggage and passenger screener fell asleep on the job at Louisville airport in February. This caused the evacuation and re-screening of more than 1,000 passengers and the delay of 25 flights. Sophisticated explosive-detection devices are used at only 50 of the nation's 400-plus airports because each of those devices weighs several tons and cost \$1 million.

Since anthrax has been dancing in hands

with threats of bio-terrorism, now all of a sudden, Washington plans to give about \$1 billion to health agencies. According to the National Association of County and City Health Officials, more than half of the US local public-health agencies have started to write plans for responding to emergencies, but there still aren't enough hospital beds available for a large number of patients. Now when do we start prioritizing?

And what about the \$88 million dollars Congress gave out to the Environmental Protection Agency to improve the nation's water supply's security? Or the \$33 million already spent by the city of New York to tighten security around its water-supplying reservoirs and lakes?

And that's omitting the fact that since December, the Immigration and Naturalization Service has been sharpening its whole strategy for identifying illegal aliens, which may be another politically correct way of accounting for the much debated upon "racial profiling" issue.

Then there are the proposals of a national ID card, which may have civil liberties

advocates' hair standing upright. Not happy about it?

Well, you may have to fight the USA Patriot Act, passed last October, which allows the government to subpoena data on both American citizens and immigrants under the rubric of "investigating terrorism or clandestine intelligence"...how about that?

Today, more than ever before, the public is basically being stripped of its privacy (and still asked to voluntarily and gladly cooperate) and state legislatures across the country are considering (or even worse, instituting) bills to seal public records when public safety is believed to be at stake. Even better, some legal experts argue that profiling a workforce may become legal, as long as employees have signed consent forms allowing personal information verification.

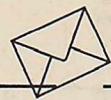
Now is this going too far, or can you still keep up with the pace?

As legitimate as congressional and governmental attempts at protecting Americans from terrorism can be, these may nonetheless be threatening to our most intrinsic val-

ues. In the midst of all these preventive measures, is there going to be any room left for privacy, civil rights, freedom of speech and action?

It's a two-sided coin: America's renewed strength is shining bright under clear skies on one side; on the other, anger, distrust and fear are piling up in stormy clouds. Is there an alternative, or two or three? At this point, the question may be calling for a self-evaluation of what we, as individuals, citizens and internationals, consider to be at stake. What do we value as being most true and fair, beyond the clouds of fear and anger and miscommunication that may block our vision?

The truth may be different for each and every one of us, for many different reasons. Yet we must remember to recognize this truth of ours, and most importantly, reassess and re-evaluate it against our most humane instincts. Better than weapons and mass destruction, it may be that personal battles to reaffirm truth and justice are more effective in the long run. Now did you start battling yet?



Letters

Dear *Suffolk Journal*,

So Unity Week came and we explored beneath the surface of what diversity meant. Puzzling isn't it? Prizes were used as incentives to capture the essence of unity and hypocrisy showed its stubborn head.

There is something very wrong, not just at Suffolk, but anywhere that designates just one week to unity and leaves 50 or so to do something else. What this something else is I do not know. Are those days reserved to ignore unity? To embrace diversity? To love one another? Or to hate one another? What has really happened as a result of "Unity Week?"

I say recognizing diversity is celebrating unity. Gathering around and petitioning these ideas are as provoking as a lecture on something we don't really need to know. I believe it is within our differences that we are most alike. When we sector off certain time to acknowledge the concept of unity we ultimately become overwhelmed with a sense of positive property and make the concept stale.

Being unified means having everyone on your side, right? Well then why are we grappling with diversity and its necessity and role in Unity Week? Are not the two cousins and without a doubt joined in the idea and analysis of human behavior? I get the feeling Unity Week isn't even taken too seriously and that in the eyes of the administration this to be all-right.

I'm not attacking the International Student Association or our administration. This I do not believe to be the brightest way of getting things done. However, what's most relevant here is that we indeed begin to recognize the key elements of our cooperative learning experience and do so in a way that we enjoy.

Why should we subject ourselves to this week of holding hands and pretending we're the same? That's obviously not the case and it must not be the representation of us. If you actually care about the way you're portrayed then I think you understand.

Is anyone else the slightest bit insulted with the discrimination The Safe Zone applauds? For all of us not flaunting a sticker of awareness, much like the way suburban soccer-moms clutter the bumpers of their minivans with petty high-school accomplishments, we're the ones supposedly unequipped with the sensibility to talk and help others.

Who made that decision? Isn't this segregating us more than anything between the worthy and the regulars? So when I signed on at this university I signed away my own voice and designated people I don't even

know to do the talking for me? I think not!

And somewhere in the middle of all this we're rewarding ourselves for pushing the topic of unity. There is a correlation between this shortcoming of human interest and the entertaining side-show of what I can now appropriately refer to as "The Article."

Yes, I'm referring to Mr. Popov's article. This spectacle has not been an example of using our lives more productively. So a student said some unconventional (though fairly insensitive) remarks and because they did not fall into Suffolk's unified vision he is being threatened with expulsion. It doesn't matter to me if Ilya is kicked out. I am bothered greatly, however, if daring to question something portrayed as good and helpful (The Safe Zone) becomes enough to very sneakily isolate one student in the shadow of bringing the rest together.

I find the reaction he received to be unnecessary exaggerated and, at the same time, very reassuring. If we can muster up enough gut to keep debate alive for more than four months over one person's article involving a relatively small population, then just begin to imagine the chaos (I use this word lightly) "we" could cause if unity was really recognized and diversity brought us to this point.

I agree with President Sargent in needing diversity at Suffolk, but I think we're purposely toying with unity for fact it is something expected to be concentrated on. It is easy to pretend for a week things are moving along with certain grace. What's more assuring is seeing issues dealing with diversity and unity dealt with in fair and sensible ways.

It is our differences and errors of similarity that will prove what we are most capable of. Diversity is not an evolutionary process but unity is. We are already different. Coming together is what will take time. Who even says we need to?

The question should not revolve around embracing diversity but whether or not we want to sacrifice this main-line to individuality for unity. I don't think we're a unified campus and I don't think we need to be.

Let's be different, let's be very different. Let's not write about unity and get awarded for it. Let's dismiss unity, party over diversity, revel in the significance of one, and dance to the power of the group. The group is all but one when nothing but the same. The group is unpredictable when varied in degree. Does anyone else have something they want to say? If so, please do.

Sincerely,
Adam D. Krauss
Sophomore

Dear *Suffolk Journal*,

While I disagree wholeheartedly with Ilya Popov's message in his controversial column, I am appalled to learn that the prospect of free speech at Suffolk is being undermined by those offended by Popov's words. However, hurt and anger aside, there is a larger issue at hand here, the issue of who has the right to speak his/her opinions at Suffolk? The only answer being offered here is - those who are in agreement with the majority of the school. Just because we might not want to hear what Popov said does not mean that it shouldn't be said. Contrary to what popular opinion would have us believe, his comments do not and will not inhibit the goal of creating a

safe environment for GLBT students.

The greatness of our country is built on the belief that everyone has individual rights and freedoms, freedom of speech and freedom of the press being two of the most prevalent in modern society. To censor and prohibit Popov from expressing himself in these media restricts these freedoms to only the popular opinion of Suffolk.

Again, I am not defending the message, just defending the rights of the messenger to print or speak his opinions without persecution.

It is difficult to believe that a university that could be so visionary, is really so shortsighted.

Jackie Houseman
Senior

Dear *Suffolk Journal*,

The Feb. 27 article written by Glenn Maffei reported that Ilya Popov "argued for ten minutes" in order to receive his right to an advisor at a meeting with two Suffolk Deans. If the fact that Popov was initially denied his right to representation is not outrageous enough, Suffolk's hauling him to a meeting merely for expressing his opinion is even more egregious. Popov is the author of a Dec. 5 article explaining "Why Suffolk Shouldn't Cater to Gays." Popov revealed that the Safe Zone program could be "one that brainwashes" rather than educates students about gay issues. The article caught a lot of criticism from alleged free speech proponents around Suffolk.

Yet, after hearing that a double standard was applied to Popov regarding his rights at the hearing, one should question whether those deemed open-minded around campus really are. Would a homosexual writing about heterosexuals in Popov's tone be assessed a double standard? I highly doubt it, as the homosexual would probably be accompanied by money-hungry lawyers, and possibly MTV cameras, looking to uncover prejudices around college campuses.

But the real prejudice could be the strong liberal bias prevalent across most U.S. colleges and universities. The trend seems to start at the standard-setting schools in the United States. According to a poll done by the Center for the Study of Popular Culture, only 9 percent of Ivy League professors voted for Bush in the most recent election. Surveys show a Democrat to Republican faculty imbalance of 31-1 at the University of Colorado, 25-1 at Cornell, and 9-1 at Stanford. Because college professors are humans, their bias will surely filter into the classroom and affect the students.

It now seems that this bias is lurking in the hallways of Suffolk University. This was admitted to me in one of my classes last semester by a Suffolk professor. I was told that if I wanted to hear the voices of people like Ronald Reagan, then I did not belong at Suffolk. The faculty member went on to tell me that I would have to go to Bob Jones University or Brigham Young to hear views like Reagan's. With this, I said, "thank you professor, for proving my point."

At least this professor was honest and did not try to conceal this fact - like thousands of college professors do. Faculty often try to pass their ideas off as being not liberal or biased in any way, but just moderate.

Most people involved in American academia are lost in their personal left-wing ideologies and do not reflect the views of most of America. What members of the

political correctness firing squad who picked apart Popov's words seem to forget is that in real life our president is a conservative Republican, who was voted into office by half of the American electorate. If approximately half of our country shares the traditional take on homosexuality, then about half of America would agree with Popov that "Suffolk shouldn't cater to gays," let alone any group.

Understanding this fact, nobody should ever attempt to mislead by claiming that Popov's view on gays are extreme. They are only extreme to an extremist. More than ever this proves that there is a growing trend of American professors who are out of touch with what citizens of this country think on issues, including homosexuality. People do not have to necessarily agree with Popov, but they should give him the seat at the debating table. A true intellectual would examine Popov's ideas alongside the politically correct ones. Shouting down any idea is ignorant. In addition to this, one should really question whether or not groups on campus who denounced Popov for his article really stand for "awareness," "tolerance" and "diversity." Students must not assume that groups on campus practice what they preach. These PC buzz-words could just be cute euphemisms used by school officials to "Ram" their bias down your throat, in good Suffolk spirit.

It is very interesting to see what happens to "free speech" activists when they finally get what they want. In the 1950s and '60s, college campuses were viewed as too conservative and traditional. The activists were the liberals. After 35 years of protests and sit-ins, those on the left now have the upper hand. This is because many of these same protesters are now our teachers. These people have two roads to choose from. They can remember their roots and educate students without some bias interfering with a young person's right to learn. Or, they can become what they hated. That is intolerant, anti-free speech ideologies.

We should challenge our professors if we feel that they "cater to" or favor certain groups or ideologies, whether they are liberal or conservative, heterosexual or homosexual.

After all the money spent on a college education, a student deserves more than to be forced to listen to a teacher's politics. Professors should save what is bugging them in the world of politics for the barroom or the psychiatrist's office.

Sincerely,
Sean Flynn
Senior



"It is a newspaper's duty to print the news and raise hell."

- Wilbur Storey, statement of the aims of the *Chicago Times*, 1861

Arts & Entertainment

Wednesday, March 13, 2002

The Suffolk Journal

7

INSIDE A&E

Music

Local H

Here Comes the Zoo

Chris says Local H's fourth album proves that the Chicago natives are still upholding the rock 'n' roll torch.

Page 8

Joey Ramone

Don't Worry About Me

Chris says Joey Ramone's post-mordern release has a proper title and is worth a listen.

Page 9

Kylie Minogue

Fever

Dimitri says the '80s diva has returned with sex appeal and infectious dance tracks.

Page 10

Movies

"40 Days and 40 Nights"

Michelle says Josh Hartnett's performance in his new comedy proves his talent as a leading man.

Page 8

WSFR Spotlight

DJ: dj onslaught
Differential Hour
Monday: 10-11 a.m.

1. "Eyes may shine"
Mobb Deep, Xzibit, dj Premier
2. "Discern/Define"
Poets of Rhythm
3. "Rappers"
Aceyalone
4. "Dilated Junkies"
Dilated Peoples, feat. J-Rocc,
5. "Rhettmatic"
Melo-D
6. "Youth Explosion"
People Under the Stairs
7. "Girl let me touch you"
Dr. Octagon, The Automator
8. "Action Satisfaction"
Jurassic-5
9. "B***h Please"
Dr. Dre, feat. Snoop Dogg
10. "New Genius (brother)"
Gorillaz

Campus Cuisine: Kinsale



Gillian Reagan and Megan Matteucci

Journal Staff

The Kinsale Irish Pub and Restaurant may be located in Boston's business suit-infested Government Center, but the Irish ship décor, traditional live music and quality food make this cozy saloon an ideal choice for Suffolk students.

Start off with the Kinsale Sampler (\$8.49), which includes Kinsale's signature Bombay Spring Rolls, Bruschetta and O'Malley's Pots O' Gold. The Bombay spring rolls (\$6.99 as an individual appetizer) are filled with fresh vegetable and curry-marinated chicken. A bit bland at first, the spring rolls are quite good when dipped in the mango chutney sauce.

If you're looking for good bruschetta, head to the North End, where Italian specialties belong. Kinsale's bruschetta (\$6.99 as an individual appetizer) has soggy, tasteless bread. The diced tomatoes, basil and red onions taste fresh, but are a bit too abundant. The bruschetta would taste better with crispier bread and some additional spices to add some flavor. The O'Malley's Pots O' Gold (\$6.99 as an individual appetizer) are tasty potato skins. Though a bit greasy, the skins are filled with

farmhouse cheddar and baked with corned beef bits and spring onions, served with sour cream and taste delicious. The Cajun Kettle Chips (\$5.49) are another good starter for your meal.

The chip-like sliced potatoes are kettle fried and tossed in Cajun spices that tickle your tongue, served with ranch dipping sauce to cool your taste buds. The Fried Calamari (\$6.99), rings of succulent seasoned squid served with marinara sauce, is so good that it can be ordered as a meal.

Kinsale's main course menu offers a variety of choices from traditional Irish dishes to southern delights. The Herb Roasted Chicken (\$12.49) is an excellent choice, and presented on a large plate with appealing garnish. The half chicken is roasted to perfection with rosemary, thyme and garlic seasoning. The Colcannon, an Irish dish of mashed potatoes, cabbage and butter, can sometimes be dry but otherwise tastes delicious. The steamed vegetables, usually sliced broccoli, squash and carrots, taste fresh but are sometimes overcooked.

Kinsale's signature Beer Battered Fish and Chips (\$9.49), a barman's meal for centuries, is traditionally wrapped in wax paper and the Kinsale cleverly includes an Irish touch with tissue paper decorated like a 17th century

newspaper. The fish tastes fresh and tender. Although the meal is greasy, it adds the right amount of flavor needed for the traditional English meal.

Though the Filet Mignon (\$17.99) is the priciest choice on the menu, the chic upper class option is quality for its price. The thick 12 ounce beef tenderloin wasn't cooked to order, but we could still taste the quality of the meat. The Jameson Whiskey cracked black pepper sauce it is served with adds a tangy taste. For a more western taste, try the Buffalo Chicken Sandwich (\$7.49). The blue cheese dressing is a nice addition.

For those still left hungry, Kinsale's dessert menu offers several favorites to choose from. In particular the Irish Creme Bash (\$4.99) stands out as a true Irish indulgence. White chocolate mouse is finely layered with cake crumbs, and topped off with the house's finest Irish Creme.

When it comes time to decide what to drink with your meal, the choice should be easy; a pint of Guinness goes well with virtually any of their main courses. While the cuisine offers a hearty, scrumptious meal, the main attraction for Suffolk students is Kinsale's extensive alcohol menu.

From traditional, Irish malts and vintage whiskeys, to fruity

The Kinsale



2 Center Plaza
(7 min. walk from
Donahue Cafe)

Food: 🍴

Cost: \$\$\$\$ / 5

Service: 😊

Delivery: No

Liquor: Yes

Vegetarian Options: Yes

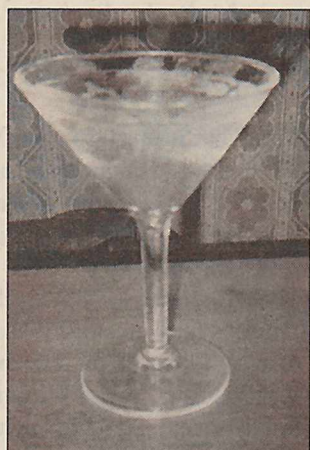
martinis and rich mudslides, Kinsale has almost as many tantalizing drinks as the Red Hat. (We said almost.) However, make sure you bring your ID. This semi-classy joint cards.

With a Celtic flair of a countryside Irish pub and an urban bar style, Kinsale uses antique-looking fixtures, faux water spots and foreign treasures to highlight the everyday lifestyle of the ole Irish ship men.

Five nights a week, Kinsale offers live Irish music without a cover charge. Performed acoustic, the music is a nice addition to enhance the dining experience.

Kinsale is the perfect place to grab a drink, dine with friends or cram for finals with a true Irish coffee.

Drink and be merry at The Kinsale



Celtic Kiss:
Skyy Vodka, White
Creme de Cacao (\$8.50)

Grade: B-

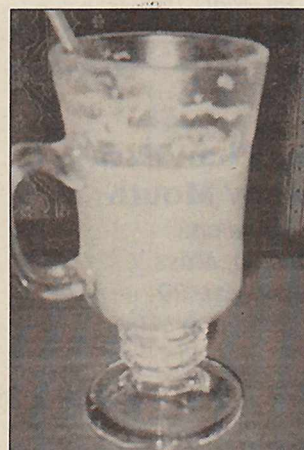


The Kinsale Coast Martini
Skyy Vodka, Blue Curacao,
Grand Manier and a splash
of champagne.

Grade: A



Harpoon Draft
Grade: A



Irish Coffee
Coffee, Whiskey, Bailey's
Irish Creme
Grade: B+

Local H find the rock ‘n’ roll zoo

Chris Dwyer
Journal Staff

The two-man machine that is Local H lost half of their party when drummer Joe Daniels left the band after the *Pack Up The Cats* run.

Vocalist/guitarist (also bassist) Scott Lucas soon recruited new drummer Brian St. Clair, and slowly began work on the group’s fourth disc, *Here Comes The Zoo*.

Here Comes The Zoo, rocks with an untamed sound that is lacking in music nowadays. Although we might hear strains of Cheap Trick in tunes like “Rock And Roll Professionals,” Local H provides a consistent and energetic theme to their songs.

“Hands On The Bible” rocks with heavy delight, all while remaining as catchy as anything Dave Grohl of the Foo Fighters has written in his tenure. Lucas has a knack for getting down on his guitar parts, keeping in unison

with St. Clair’s drumming. Clocking in at over nine minutes, “Baby Wants To Tame Me” lingers on the edge of classic heavy metal, with St. Clair doing his best John Bonham (of Led Zeppelin) impressions behind the kit.

“Keep Your Girlfriend Away From Me” is a reminder of vigorous rock, while current single “Half-Life” enjoys a Lucas melody over stoner-rock stiff guitars. “What Would You Have Me Do?” guests Josh Homme of Queens Of The Stone Age, adding some extra kick to Lucas and St. Clair’s at-times powerful alt-rock blow.

Here Comes The Zoo boasts alternative rock ‘n’ roll that at times seems to be reminiscent of late-era Zeppelin and Cheap Trick, but also sees through the fallacy of mixing metal grooves with angry white rap. Local H may not be all

see **Local H**, page 10

ALBUM REVIEW

- ▶ Title: **Here Comes the Zoo**
- ▶ Artist: **Local H**
- ▶ Label: **Palm Music**
- ▶ Rating: (out of 5 stars)
★★★★☆



Photo courtesy of Miramax

Josh Hartnett finds love with Shannyn Sossamon in “40 Days and 40 Nights.”

Hartnett a heartbreaker in “40”

Michelle Camisa
Journal Staff

I’m always skeptical of movies that look funny in the commercials. They almost never live up to their promising trailers. It has come to the point where I don’t even want to waste my energy or money to see them any more.

But there was just something about Josh Hartnett fondling that Mrs. Butterworth bottle in the promos for “40 Days and 40 Nights” that cracked me up. So I went to the movie, expecting to be severely disappointed when I realized I had seen all the funny scenes in the commercials. I was overjoyed to find out that the teasers they had been showing were a peek of one of the funniest movies I have seen in a while.

Matt (Josh Hartnett) is not dealing well with his break-up. He tries to get over the girl by going out with his roommate (Paulo Costanzo) and sleeping with a different girl each night. One catch though – when he’s in the middle of the act, Matt gets nervous and tends to imagine that the ceiling is cracking open above him and trying to swallow him up. It gets so bad that Matt finally gets to the point where he has to fake an orgasm in bed with a girl. He decides that the only way to get over his break-up is to give up sex for lent. Not just sex, but kissing and touching of any kind, himself included.

He quickly becomes an object

of gossip and bets in the Web design office where he works, and the whole city of San Francisco, when his goofy colleagues advertise his challenge online.

He has no problem keeping his vow of chastity until he meets Erica (Shannyn Sossamon) at a laundromat.

“40 Days and 40 Nights” is a good, old-fashioned sex comedy. Its humor follows in the footsteps of “American Pie” and “Road

orchid and very little clothing that was probably supposed to come off as sweetly sexy but is just plain weird.

After doing so many movies where he keeps the same stoic expression throughout the film, it’s really refreshing to see Josh Hartnett smile. His facial expressions are priceless and as the 40 days go on he gets funnier. He has a strong on-screen presence and the scenes between him and his horndog boss are the funniest in the movie.

As Erica, the confident “cyber-nanny” (she looks up porn on the Internet all day), Sossamon is a good match for Hartnett. She holds her own against one of the hottest stars, but rising newcomer Maggie Gyllenhaal steals her scenes as her skeptical roommate. Costanzo, the affable pothead from “Road Trip,” is over the top as Ryan, Matt’s roommate. But he finally delivers on the comic potential that was so evident in “Road Trip” you find yourself wishing there were more of him in the movie.

With Hollywood studios constantly churning out bland little comedies that they try to sell as “laugh out loud funny!” or “the next ‘American Pie’” it’s easy to be skeptical of a film like “40 Days and 40 Nights.”

It’s not a deep film that will change your world views on things. It won’t win any awards. It’s just a nice change to your normal weekend movie.

MOVIE REVIEW

- ▶ Title: **“40 Days and 40 Nights”**
- ▶ Director: **Michael Lehmann**
- ▶ Starring: **Josh Hartnett
Shannyn Sossamon
Paulo Costanzo**
- ▶ Rating: (out of 5 stars)
★★★★☆

Trip,” but is much funnier. When Matt resorts to faking an orgasm in bed, it is probably one of the funniest moments in recent movie history.

The script, while raunchy at times, is fairly intelligent is a step above all those other teen movies that flood the theaters. There is one mildly creepy scene involving an



upcoming
concerts

Hot Water Music
Less Than Jake
Avalon
Boston, Mass.
Thurs. Mar. 14
6:00 p.m.

★

Dropkick Murphys
Piebald
Avalon
Boston, Mass.
Sat. Mar. 16
5:30 p.m.

★

Better Than Ezra
Cowboy Mouth
Avalon
Boston, Mass.
Sat. Mar. 30
6:00 p.m.

★

Reach the Sky
Grade
Palladium
Worcester, Mass.
Tues. Apr. 2
6:30 p.m.

Anti-Flag
Good Riddance
Axis
Boston, Mass.
Thurs. Apr. 4
5:30 p.m.

★

13th Rax
Sifted
Sky Bar
Somerville, Mass.
Tues. Apr. 9
9:00 p.m.

★


Sum 41
Autopilot Off
Palladium
Worcester, Mass.
Wed. Apr. 10
7:30 p.m.

★

Midtown
The Movie Life
Axis
Boston, Mass.
Sat. Apr. 13
5:30 p.m.

★

Local H
The Kickovers
Middle East Club
Cambridge, Mass.
Sun. Apr. 14
9:00 p.m.



The Suffolk Journal is seeking students to fill editor positions for next year. Please inquire at our meetings, every Thursday at 1 p.m. in Donahue 428.

Don't Worry About Joey

Chris Dwyer

Journal Staff

The legendary Ramones created the initial buzz that would be punk rockers would soon be swaying to. Not the most talented bunch in the New York music scene, the glue-sniffing high school rejects single handedly changed the world with three-chord anthems and fast-paced beats.

While the band remained a strong punk force throughout the late '70s, their string of unsuccessful '80s discs (*Animal Boy*, *Brain Drain*, *Halfway to Sanity*, etc.) caught The Ramones in a musical trap. However, things picked up with their last few albums, a chain of destructive exposures that would recapture that original buzz. *Mondo Bizarro* and *Acid Eaters* proved the once-directionless punkers still had something to say.

With their 1995 swan song disc, *Adios Amigos*, The Ramones finally called it quits. Frontman Joey Ramone toyed with writing and recording his first solo disc soon after, while also producing other up and coming acts.

The renowned punk rock icon succumbed to cancer in April of

2001, leaving a shadowy gloom over the heads of every Ramones-influenced band, including the fervent U2 and mid-'90s pop-punkers Green Day.

Don't Worry About Me follows the musical direction of The Ramones' '90s efforts, culminating with heavier riffs and melodic vocals.

Daniel Rey, producer of late-era Ramones (and also late-era Misfits), lends a hand on the production side as well as playing guitar in Joey's band. The Dictators lend bassist Andy Shernoff and Del-Lords drummer Frank Funaro sits behind the kit, trading off drum tracks with Ramones' drummer Marky Ramone.

"What A Wonderful World," a cover of Louis Armstrong's classic, kicks off *Don't Worry About Me*. The tune rips with a punk-rock happiness, unlike the tougher-edged songs on the rest of the album. Joey's voice is almost unrecognizable on "Venting (It's A Different World Today)," until we hit the chorus, "It's a different world today, I just don't understand, It's a different world today, And I just don't understand, oh yeah."

"Searching For Something"

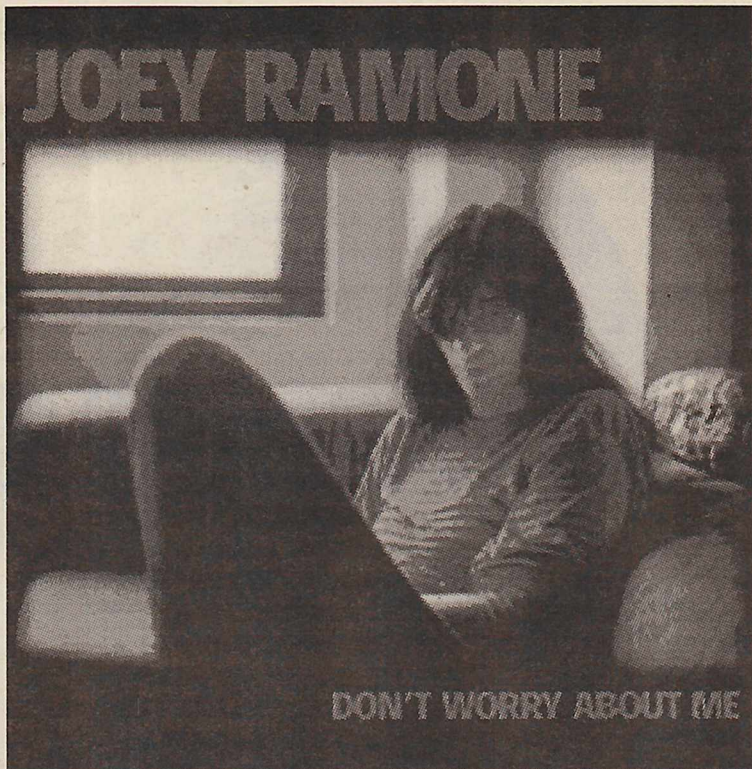
flies off Rey's acoustic twining, with Joey crooning, "Everybody needs you, everybody needs you." Dr. Chud and Jerry Only of the Misfits guest on "1969," a cover of the Stooges' punk classic.

The title track and "I Got Knocked Down (But I'll Get Up)" are the touching climaxes of the record.

On the title track, Joey sings about lost love over an almost-ageless Ramones-like guitar tone. "You're the kinda girl that ya just can't forget, Now I'm sittin' here sad and blue, Thinkin' 'bout all that we been through..."

We hear the melancholy and gloom on "I Got Knocked Down (But I'll Get Up)," written about Joey's illness, and the need to get life back on track. "I want my life, I want my life, Sitting in a hospital bed, Frustration going through my head."

While everyone in the rock n' roll community will greatly miss the stylings and the legend that was Joey Ramone, we are at least left with a piece of work that we can appreciate as a reminder of what not only Joey and The Ramones were capable of, but also the magnitude and depths that punk rock reached.



Billy Bragg or bust

Lee Overtree

Daily Northwestern

Billy Bragg wants to make the world better, but he can't do it alone. He says so himself in "Some Days I See the Point," smack in the middle of his new album, *England, Half English*. And thus Bragg credits his backing band, The Blokes, on the album cover, reflecting a move toward collaborative songwriting with his bandmates, and with it, more sophisticated arrangements.

Bragg's style is timeless. He defines the singer-songwriter as political activist, using music as a catalyst for change in the style of Bob Dylan and Woody Guthrie. (And in tribute to the latter, he — along with Wilco — has recorded two albums of music to revive a library of unused Guthrie lyrics.) But Bragg has also created a unique role in pop music for himself on the weight of his very direct lyrics and his very English self-identity.

The proper follow-up to 1996's introspective "William Bloke," *England* returns to political consciousness, spending much of its time on Bragg's notion of his national identity. The themes are both heartfelt and scathing, ranging from "Oh what a beautiful country you are" to "Take down the Union Jack, it clashes with the sunset."

In the past such blunt politics

have been tastefully matched with sparse arrangements. But *England* favors a bigger sound, which inadvertently undermines Billy Bragg the singer. Somehow a chorus of "Can you hear us? Are you listening? No power without accountability!" becomes a little less powerful and defiant with gospel-style backing vocals tacked on.

But on the songs where Bragg focuses on melody rather than attitude or message, the heightened production aesthetic succeeds. The recording of "Distant Shore" and "Some Days I See the Point" makes Bragg's rough voice sound as lush as the arrangements surrounding it.

Meanwhile, the frequent use of bizarre instrumentation (including resoouki, bouzouki, saz and many more instruments I couldn't give you the origins of) works best when accentuating the groove, as on "Jane Allen," instead of attracting attention to itself, as on "NPWA" and the title track. This isn't to say that the use of unconventional instruments is a bad choice. In fact the lyrical content of the record almost demands it. It seems that Bragg's point is that the tried and true sounds we associate with one's national identity don't give the full picture of a culture. Tradition only works half the time.

The bad news for Bragg and his fans is that the labored departures on *England* also only work half of the time.

Get Serious: Metal News and Reviews by Guy Kozowyk

Human Remains still on top

Amidst the fall of hair metal, the rise of grunge rock and before the inception of chugga-chug hardcore, there was something going on in New Jersey. Among the most experimental and under-appreciated bands of all time, the career of grindcore pioneers, Human Remains from 1989 to 1995 has been compiled on this double-disc CD discography on Relapse Records.

Two of the founding members of Human Remains went on to form the now-exploding Burnt By The Sun, which might explain the sudden revived interest in the long defunct metal veterans. This two-disc set documents everything the band ever put out, including previously released and unreleased material from demo tapes, 7"s and their 1994 CD *Using Sickness as a Hero*.

Human Remains did things that other bands, even to this day, just never thought to do. They create guitar riffs based around screwing with and twitching the volume knobs, distorted the bass and topped with schizophrenic screams that would have blown the doors of punk rock, hardcore and metal at the time had anyone been paying attention.

In most senses this band never really amounted to anything. I have no idea what their following was like while they were around, but I'd imagine that they were misunderstood and ignored. They formed and created some of the most barrier-breaking music and

had already dispersed before anyone realized what was going on. If you can appreciate garage recording quality, definitely check this out.

Open your mind and ears and prepare to have you head grinded off.

What do you get when you cross four Berklee jazz students with grind metal? The Boston based band Virulence fuse blatant,

ALBUM REVIEWS

- ▶ **Human Remains**
Where Were You When
- ▶ **Backstabbers Incorporated**
While You Were Sleeping
- ▶ **Virulence**
A Conflict Scenario

technical grind with funk and jazz licks, creating a sound comparable to Dillinger Escape Plan but more lo-fi and death metal. The saddest part about this release, titled *A Conflict Scenario*, is that these guys, as talented as they are, have only made waves in Germany via Morbid Records with their record.

I don't think anyone in the US has even put them out yet, making their disc tough to find and keeping the band virtually unknown. "Refuse language and embrace noise" is their battle cry, if you

want more information on these crazies check www.virulencgrind.com.

New England's Backstabbers Incorporated show the scene how it's done with some of the most abrasive hardcore to hit the stores in some time on this release, *While You Were Sleeping*. One of the few labels worth watching, this disc has been released on Rhode Island's own Trash Art! Records.

Backstabbers let you know what's on their mind with overt lyrical expression against corporate/commercial culture and facing up to your responsibilities and mistakes.

The inlay includes an explanation of some of the songs and shows that there's a brain behind the thrashy riffs and enraged vocals.

The one explanation that really got me was the logic behind the song "File Under Hostility:" Jobs are nothing more than 40 wasted hours a week anyone that thinks they are more than just a pawn is sadly mistaken. We are there to make them more money period. We are not family we are nameless, faceless and expendable on the drop of a sales figure pats on the back, thumbs up. I may show up and wear this suit, but I'll never wear it with pride.

Yup. I'm going to quit my job now. In the meantime, track this disc down for a new perspective on life.



Looking for more laughs besides SGA's weekly shenanigans?

Read the *Jimnal*, the *Journal's* April Fool's Day issue to be published after spring break.



'80 pop star Kylie Minogue (above) makes a return to the American music scene with her new album, *Fever*.

Kylie Minogue arrives in the '90s

Dimitri Aletras Jr.
Journal Contributor

Kylie Minogue has had constant European smash hits since she was last heard on American soil with 1988's party anthem, "Locomotion." Minogue has conquered America again with her new album, *Fever*.

This is a non-stop upbeat dance album, which comes with its own "Dancefloor" (track nine), all it needs is a disco ball.

Kylie sticks to what she knows best: dance tunes.

With previous smash hits, such as "Spinning around" and "Kids," why wouldn't she stick to the dance formula?

It has been a few years since there has been a dance album that was strong from start to finish and *Fever* breaks that trend. While many people may be sick of typical dance music, *Fever* serves up some '70s style beats while using new pop trends to compliment her sultry voice. Sex appeal is not just visible on the cover of her new album, but also throughout many of the album tracks.

The more noteworthy tracks on *Fever*, besides the popular "Can't Get You Out of My Head" is the title track "Fever," which invokes

a hip-hop/dance beat with computer sounds and some synthesized vocals. "Come into my world" has the listener entering Minogue's world of soft-pleasuring breathy vocals patterned with disco beats, which will surely be a hit in the clubs. Minogue has a "Love Affair" with high impact dance beats, that will inevitably have the listener wanting "More, More, More" (track one) of Minogue. If you run out and buy your copy of *Fever* now, you may still be able to get the limited

edition, which has two hidden tracks on it, "Butterfly" and "Boy." The hidden tracks are even worthy of being on the album, which leaves me wondering why there were not put on there as regular tracks in the first place.

Buy this excellent, upbeat dance album and you will not regret it. Whether you buy this album to get pumped up to before going to a club or to listen to while working out at the gym, it is worth the money. *Fever* will have the listener wanting to come into Minogue's world and asking her to give them more.

ALBUM REVIEW

- ▶ Title: **Fever**
- ▶ Artist: **Kylie Minogue**
- ▶ Label: **Capitol**
- ▶ Rating: (out of 5 stars) **★★★★☆**

Local H carry the rock 'n' roll torch

Local H from page 8

that original, or even shed an ounce of mind-blowing creativity, however, they are carrying the torch of rock 'n' roll, as it seems many acts are now afraid to do.

In 1996 the musical climate in rock 'n' roll was a tad bit different. There were no angry white men trying to rap in a groovy metal band, only true-blooded and talented alt-rock dudes, trying their best to breathe in the flood of Nirvana-wannabes.

With one simple off-tuned guitar riff, Chicago's Local H made a name for themselves with "Bound For The Floor," which spent a lingering amount of time on the rock charts, radio and MTV. Their

sophomore disc, 1996's *As Good As Dead*, procured the band to platinum success, fueled with the will to break free of the aftermath of the death of alternative music, something only The Smashing Pumpkins and Radiohead had a longshot of saving.

The follow-up effort to *As Good As Dead*, 1998's critically acclaimed *Pack Up The Cats*, saw Local H not only blast into the realm of jumpy, AC/DC-inspired raw rock 'n' roll, but also saw the act gain a respectable cult following. Although lead single "All The Kids Are Right" garnered the attention of MTV and major rock radio, the band was soon written off in the unfortunate wave of nu-metal.



Movie Rentals

Mike Ross - Journal Staff

"Clerks"

What do shoe polish, the Deathstar, and an Asian design major have in common? They are all part of the movie "Clerks."

Documenting a typical day of store clerks Dante and Randle, this film tackles such philosophical questions as "Do you think a storm trooper knows how to install a toilet main?" This is just one of many strange queries pondered in writer/director Kevin Smith's first movie.

Dante, who works at the Quick Stop convenience store, is called into work one morning by his boss. He is supposed to be off work by 1 p.m. for a hockey game, but his replacement doesn't show up. He then decides to play the game on the store roof.

Randle works at the neighboring video store, and spends his time harassing customers. His character is vulgar, sarcastic, and insulting, but each line is funnier than the previous one. He is a nice contrast to Dante's eager-to-please attitude.

Jay and Silent Bob (Jason Mews and Kevin Smith) punctuate this movie with their own absurdity.

Made with an amazingly low budget, the movie is in black and white. Excessive and intricate banter between the two main characters provides much of the comedy. The events of the day are hilarious and just give the duo material to comment on. Originally rated NC-17 due to language alone, this is definitely not for the easily offended. "Clerks" is, however, a flick that will be sure to please those of us with a less politically correct sense of humor.

"Can't Hardly Wait"

A cross-section of the Huntington Hills High student body congregate for a party for graduation. Some go to celebrate the end of high school, but at least one, Preston Myers (Ethan Embry), to find love. This movie seems like a standard John Hughes flick on the surface, but it is somewhat lacking in deep characters.

During the graduation ceremony, Preston finds out that the girl he has been pining over since freshmen year, Amanda Beckett (Jennifer Love Hewitt), is newly single, dumped because her boyfriend, super-jock Mike Dexter wants to be free to have his way with college women. Preston's plan is to go to the party and deliver his love letter. He brings along his bitchy anti-social friend Denise.

Denise accidentally gets locked in the bathroom with her ex-friend Kenny. Their conversation starts with argument, but their night ends with some sexual experimentation.

In addition to those love stories, there is William Lichter, a vengeful geek who has been tormented by Mike Dexter since grade school. His plan to humiliate and emasculate the jock is soon lost when William gets drunk and becomes the life of the party. All this is going on with other random events mixed in including Melissa Joan Hart as a peppy cheerleader trying to get everyone to sign her year book; and a band breaking up and reforming all in the same night.

As a whole, the movie is a riot. The high school clichés are kept down so they aren't annoying. The movie also has a wealth of funny quotes that are random enough to be funny in any context.



Please recycle
this newspaper

Novelist visits Suffolk

Glenn Maffei

Journal Staff

Noted novelist and biographer Norman Mailer, who has chronicled the lives of such famous figures as Marilyn Monroe and Lee Harvey Oswald, and has written several controversial books, came to Suffolk March 7 for a private forum that included only a handful of teachers and students.

Few on campus, beyond the 11 faculty and six students who attended, knew of his appearance until he had come and gone. Mailer's stipulation before agreeing to visit Suffolk was that there be no publicity about his visit. Working on his 36th book, said by those in attendance to be a book on writing that will include a collection of some of his famous essays, Mailer came to Suffolk to incorporate the perspective of aspiring amateur writers and creative writing teachers here, according to those who attended.

The Pulitzer Prize-winning author, who was an outspoken critic of Vietnam, was arrested and fined during a 1967 march on the Pentagon. He wrote the award-winning *Armies of the Night* about the brutal war and his experience during the rallies.

His upcoming book will be a collection of essays that includes an afterward with the information he got from Suffolk students and teachers, and other colleges Mailer visits, according to senior James Fleming, who organized the event.

"He didn't want any attention when he came here; keep it quiet and he wouldn't charge anything," said Fleming, who is an English major. "He wanted mostly unpublished writers to get a feeling of where they stand as beginning writers ... We talked

about the writing process, we got a little philosophical. We weren't focusing on the basics, more the big picture."

"It was an amazing thing," Fleming said. "I was looking at a possible version of myself and what I want to do with my life."

"A lot of the questions were about novel writing, but he really wanted to keep the focus on non-fiction," English professor Quentin Miller said. "I think he was looking for a spontaneous forum to talk about this, not some stiff formal interview on fresh air. He didn't have anything prepared and we didn't have anything prepared ... He plans to publish (our ideas) in one form or another. It's hard to predict how much of the material he will use."

Fleming, who is from Yarmouthport and now lives in Brookline, connected to Mailer through his father, who is a mechanic and has done work on Mailer's old beat-up pickup truck. Fleming wrote a letter to Mailer offering to make him the honorary initiate to the English Honors Society and requesting that the renowned author visit Suffolk.

Mailer called Fleming's cellular phone on Feb. 13 and told him he wasn't interested in a public appearance, rather a smaller, more personal gathering in which he would be able to have an informal discussion with some of Suffolk's best writers. Fleming put together a list of six students, including his girlfriend, and 11 teachers, who participate in the panel discussion.

Fleming said the discussion focused on the struggles in writing and the challenges of first person vs. third person narration. The format consisted of questions that people on the panel asked Mailer, in particular on the writing process, according to Fleming.

"9-11" documentary displays disaster

"9-11" from page 5

When receiving his first paycheck, a paltry \$613 for two weeks worth of work, Benetatos comments: "I wanted to be a hero. I can live with this."

I watched this documentary with a sick, awful feeling in my stomach from the moment host Robert DeNiro glimpsed the screen.

I know how Sept. 11 began; I know how it ended. It did not matter.

One of the opening clips of the documentary showed the Twin Towers as they once stood: high above the city of New York, a symbol of everything prosperous about American society and our way of life. Tears filled my eyes; it still, six months later, seemed absolutely surreal to think that they no longer stand in the heart of the city, a majestic marvel to the world.

My composure did not last long - I nearly threw up when a firefighter tilted his head to sky and saw the first plane hit Tower 1. The firefighter exclaimed "holy shit" - and although I know how this horror story ends, I had to close my eyes, now overflowing uncontrollably with tears, and pinch myself to see if this was real. There is just no way this can be real.

Jules comments how the first thing he saw upon entering the lobby of Tower 1 was two women on fire - something he chose not to shoot, because the image was too troubling.

In fact, the most gruesome images shot that day involved a firefighter who had sustained a bloody facial injury.

The still image of NYFD Chaplain Father Judge's lifeless body being carried out, airing just moments after he is seen praying in the lobby, is the only time any footage of anyone who lost their life that day airs. Father Judge was the first official casualty of the thousands who lost their lives that day.

It is not the film's images, that were the most troublesome; they were images we had all been exposed to hundreds of times before in the hours immediately following 8:46 AM that morning - but the sounds. As Jules filmed inside the Lobby of Tower 1, loud, deafening sounds can be heard in the background - the sounds were that of bodies crashing into the ground.

"You don't see it but you know what it is," filmmaker Jules Naudet recalled. "You know each time you hear that crashing sound a life has been extinguished. You can't get used to it." Each thud was someone's son; someone's daughter.

This documentary, no matter how awful the events of September 11, absolutely had to air.

We are a generation- X culture who successfully adopted the Super Bowl as a National Holiday and can recite, line by line, the last episode of "Dawson's Creek" and can tell you how many times Ross Geller has been divorced, but we don't have a clue how many men have served as the United States' Commander-in-Chief. We'll hang posters of athletes on our wall because they can dunk a basketball or run a ball 100 yards for a touchdown, and we'll obsess over some surgery-enhanced pop star and we'll even go so far as to label them "heroes."

Immediately following September 11, our perspective as a nation changed - for the better. Sporting events were postponed. MTV, without which some people would not know how to dress themselves, switched coverage to CBS. A surge of

patriotism, and realization of what a hero really is, came to fruition.

The most compelling aspect of the documentary is the undeniable bravery of the firefighters who responded to the scene that day.

CBS made an outstanding decision to not focus on the horror of the events that day, but chose rather to focus on the brotherhood and bravery of the NYFD. When Webster's dictionary releases a new edition, a NYFD logo should be placed as a definition of a hero.

While everyone else was rushing out, they were rushing in. They had been trained to respond to disasters of every proportion - what happened on Sept. 11 was something that was just not plausible, even in as a worst-case scenario.

Still, they responded in such a way, with such bravery and dedication, with such a strong sense of duty, that their sheer heroic efforts should never, and can never, be forgotten.

In the days following the attacks, when the rest of the nation remained paralyzed, the NYFD plugged on, digging through "Ground Zero," determined to rescue their fallen brothers.

Shame on Mayor Thomas Menino for stalling the Boston Fire Department on their new contracts but not hesitating on throwing a party for the Super Bowl Champion New England Patriots through the streets of Boston and picking up the tab.

There will never be a "right time" to air such a documentary. It could air ten years from now; for me, it would still be too soon, it would still hurt just as much.

Seeing images of "Ground Zero" on TV - I don't believe I have ever felt so vulnerable in my life; you could feel the souls and spirits of the thousands of people who lost their lives as your eyes glimpsed the TV screen.

There is never a right way, or a right time, to talk about the deaths of three thousand people. However, as the sixth month anniversary of the attack approaches, we, as a nation, have reverted to our pre-September 11 ways. "The Osbournes" episode MTV is airing, and the cast members of "Friends" signing on for a ninth season was the lead story in newscasts a few weeks ago. The death toll approached an estimated 7,000 people - today, it rests at just under 3,000.

Due to the combination of the 2,000-degree fire caused by the plane explosions, and the implosions of the 100 plus story buildings, most of those who perished that day will never be recovered; the families of those who lost loved ones will never get closure on what happened that day. Much of the rubble lies ten stories below the ground, plunged there by the sheer force of the implosion of the towers.

We cannot forget September 11. We cannot let it become another Waco, where a 15 second mention of this awful, unimaginable disaster is merged into the "America in the News" briefs during the 6 P.M. newscast. Too many people lost their lives. Too many families who lost loved ones that day will never have a body to bury.

Somehow, all the members of Engine 7, Ladder 1 survived the events of 9-11 and made it back from the implosion of the Twin Towers safely. Small miracles, in the midst of unthinkable horror; something, perhaps, that we should all make a conscious effort to never forget.

Scholarships:

Organization: **American Business Women's Association**

Award: **3 awards at \$1,500**

Criteria: Female resident of Cape Cod/ Islands and U.S. citizen with a minimum 2.5 GPA.

Deadline: **April 9, 2002**

Contact: Call Aurora or Yvonne at (508) 375-0061

Organization: **Caribbean Heritage Association**

Award: **2 awards at \$500**

Criteria: Currently enrolled student of Caribbean descent.

Deadline: **April 30, 2002**

Contact: Call Atley Clinton at (781) 341-4320

Organization: **Combined Jewish Philanthropies Scholarship Fund**

Award: **Between \$1,000 - \$4,000**

Criteria: Undergraduate or graduate student of Jewish heritage who has lived in the Greater Boston area for at least two years.

Deadline: **April 30, 2002**

Contact: Call Jewish Vocational Service at (617) 451-8147

Organization: **Beacon Hill Civic Association**

Award: **\$2,500**

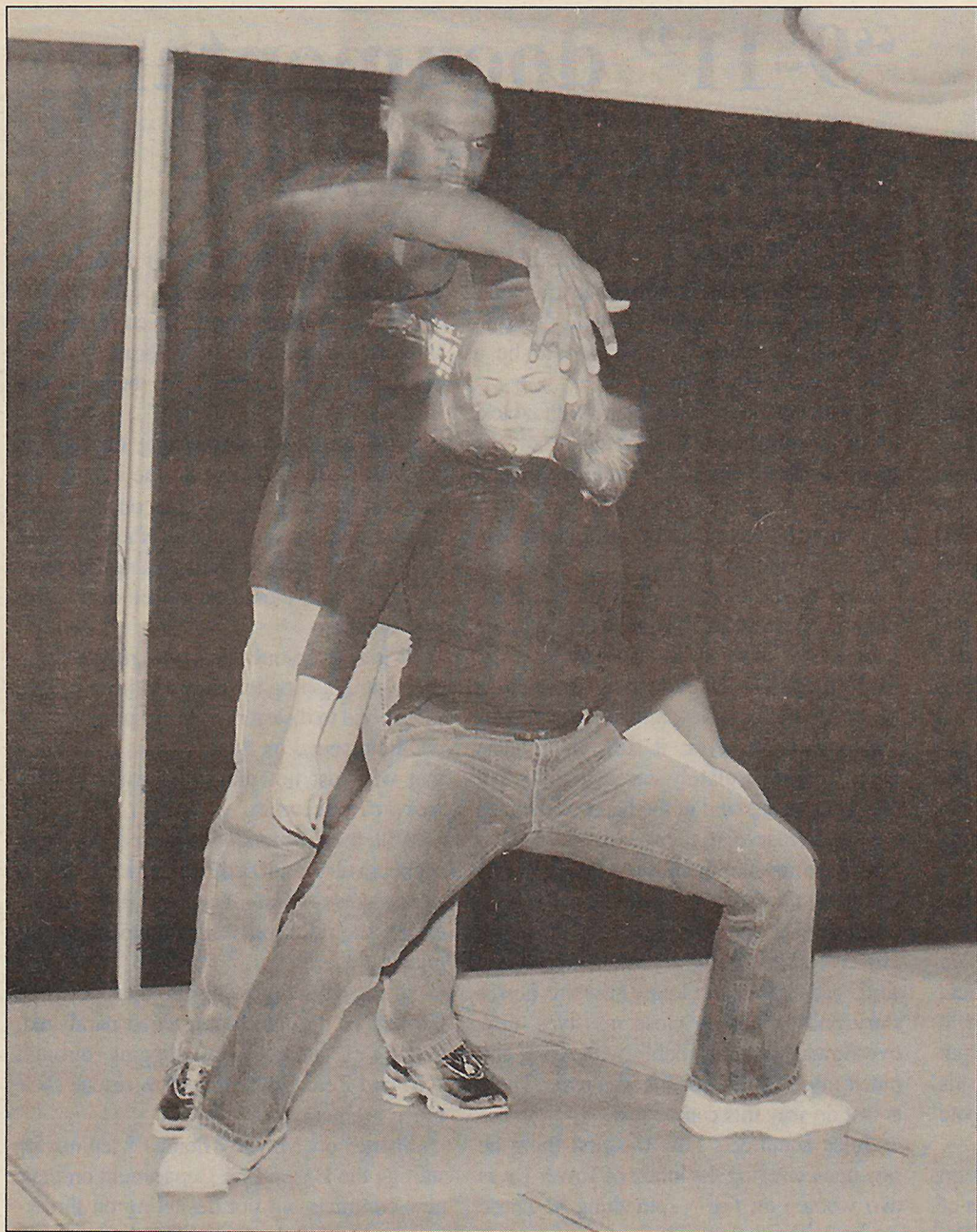
Criteria: Currently enrolled undergraduate or graduate student, with significant connection to the Beacon Hill neighborhood.

Deadline: **May 1, 2002**

Contact: Call Suzanne Besser at (617) 227-1922

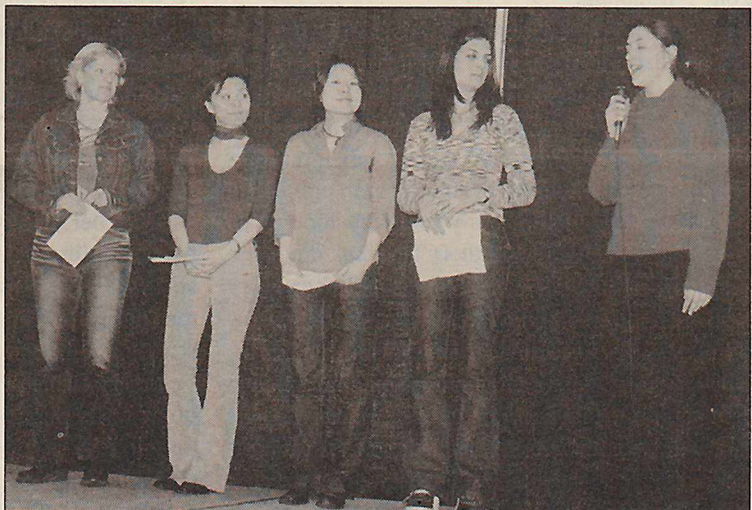
2002-2003 SCHOLARSHIP INFORMATION

Information provided by the Financial Aid Office



Stevenson Greene and Kerri Abrams (above) performed a hip-hop dance routine and International Student Association members presented poetry at the Unity Show on Friday.

All photos by Keiko Hiromi



Students and faculty unite in dance, music, poetry, song

Dimitri Aletras Jr.

Journal Staff

The message was clear at the ninth annual Unity Show; with all the various cultures in our community, amid all of this chaos from recent months we can still be united into one.

The show began on a good note, with Dean of Students Nancy Stoll delivering a warm welcome. She stated that the Unity Show was the culmination of Unity Week, as well as extending an appreciation to everyone who worked on the project and thanks to everyone in attendance. She made it very clear that there is a wide array of things to be celebrated at Suffolk and closed by saying that Unity represents the oneness in the Suffolk community.

Geoffrey Scott delivered an enthusiastic, comedic, and energetic performance as master of ceremonies for the Unity Show. Then the event kicked off with the International Students Association, a new organization, reading poems on diversity entered in an ISA contest. The contest involved writing a poem on what diversity meant to the contestant. Unity within diversity was the topic and all of the winners seemed to paint a colorful portrait of what diversity adds to their life.

One of the most moving acts was when Women's Center graduate assistant Sarahi Almonte delivered a passionate speech about life and living with diversity. While boldly stating the difficulties life has handed her, she made it clear that she didn't choose this life, this life choose her. After delivering the emotional speech, Almonte stated that we must "demand diversity. The possibilities will be endless."

The "Hair Tales," written by Angela Counts, chair of the Unity Week Committee, and performed by Judy Benson, LaShonda Bing, Lori Cawthorne and Yolanda Rucker. The audience found the four ladies bickering back and forth extremely amusing.

One of the more rhythmic acts of the night was when Nurudafina Abena and members of the audience performed African Caribbean folklore music. Abena encouraged audience members to participate, whether performing with her on stage or clapping and singing in their seats.

Through her music she allowed everyone to realize that even though all of these instruments are different, when played they will equal one sound and one music.

She said music is needed in every community because it helps to unify.

Following the rousing music, intermission began giving everyone a taste of various foods from many different cultures. Magician Dave Hall entertained the audience with simple tricks which can be tried at home, while adding laughter to the mix. He performed rope and card tricks, and then ended with a very engaging toilet paper



Women's Center graduate assistant Sarahi Almonte shared a poem for Unity Week.

trick.

The next act was very upbeat and talented. It was a hip-hop dance, featuring Stevenson Greene and Kerri Abrams. They intertwined their talent with the beats of songs from Britney Spears, Janet Jackson and even the late Aaliyah, which provided the audience with exciting visual offerings on stage. Immediately following Greene and Abrams was the Vietnamese Student Association fashion show. The fashion show helped to exhibit foreign clothes unfamiliar to the western eye. The models provided a look at the native dress of Vietnam. Scott said it best when he told the audience, "Y'all know they look good!"

The incredibly talented vocalist Yolanda Rucker delivered a beautiful performance of the Stevie Wonder hit "Ribbon in the Sky." The Suffolk University Steppers, Pia Handsom, Haris Hardaway, Craig Miller and Michelle Miller, gave the Unity shows final act. They performed with an amazing energy that had the audience waiting in anticipation for their next move.

Concluding the show, Director of Student Activities Aurelio Valente came out to present three bouquets of flowers to Angela Counts, LaShonda Bing and Geoffrey Scott.

The show was a high-energy rush that displayed unity within the Suffolk community. This year's show went off with a bang, which will certainly leave high standards for next years Unity show.

Marlyn Lopez, Unity Week Committee member, said the Unity Show "was very well organized. Angela Counts did an amazing job since it was her first year organizing this event. Through everyone's efforts it was a great Unity Week. The Unity Show was very good. This was a great display of how all of the different cultures in the Suffolk Community can unite."



Musician Nurudafina Abena played African drums with members of the audience at the annual Unity Show in the Donahue Cafeteria on Friday.

Journal open office hours:
Every Thursday, 1-2:30 p.m.
Donahue 428

SGA's Senior Week to include alcohol, gambling

Senior week from page 1

Canada, "we would follow Canadian law" during that portion, Beaudoin said.

"Many of these events are similar to the events that PC (Program Council) plans," Valente said. "The fact that alcohol is there is not new; the fact that we're going off campus is not new. The only thing that's new is that there will be a higher percentage of students who have access to alcohol."

Program Council's holiday and spring balls both include alcohol.

To attend the trip participants will be required to sign a disclaimer, holding them responsible for their own behavior as well as their guests'. "I will depend on people's maturity, first and foremost," he said. "The disclaimer only reminds them that their classes might be done, but their relationship with the university is not."

Representative Mike Trainor advocated for a pub crawl last semester, planning a Saturday-afternoon drinking fest as a means to fulfill his election campaign promise to create a closer sense of unity among seniors before graduation.

Trainor was criticized by sever-

al fellow SGA members, including Class of 2002 President Jim DeMiles, who was vocally opposed to a pub crawl. Demiles said that it was not only a bad idea, but that it simply wouldn't happen, officially or unofficially.

Class of 2002 Vice President Shelley Ciccio, Director of Student Activities Aurelio Valente and Dean of the College of Arts and Sciences Michael Ronayne also criticized the idea in the fall.

"I wouldn't think the university would want to have anything to do with this kind of emphasis on drinking," Ronayne said last semester of the pub crawl idea. "It just doesn't sound like something that makes a lot of sense to me. Sounds like a recipe for disaster." This week, Ronayne explained that although he didn't have an official position on the casino cruise, the situation is here different.

"They're not underage in Canada, so I would think that whatever laws exist, exist," he said. "I haven't made any study of it. On the top of my head I don't see anything wrong with people buying a ticket and going on an established cruise."

Trainor backed down from the idea temporarily in the fall, but

promised it would be held in the spring as an unofficial event. Trainor approached *Suffolk Journal* staff members at the Red Hat two weeks ago, holding a beer, and again insisted the pub crawl would go on.

He asked a reporter to run a front-page article to promote an "unofficial" pub crawl to be held this spring.

Tuesday night, he acknowledged the pub crawl would never happen.

A Hawaiian luau at Water Works in Quincy, an outdoor seaside club, will also be held in May as part of Senior Week.

Demiles lauded it as the week's best event, which will include a buffet, volleyball court and a full bar.

Every Senior Week event will include alcohol, including the senior breakfast, at which there will be a champagne toast.

A Red Sox game will also be held that week.

Tickets for seniors will be on sale from April 1 to April 19 and are available at \$50 for all four events or can be purchased individually in the Student Activities Office.

Tickets will be available for underclassmen on April 22.

Elevators to be modernized

Elevators from page 2

where the car is, Delaney said.

"If you pull the chain hard enough it was getting a wave and the chain would hit the back of the car, that's what you'd hear," he said.

"What we have installed now is called a whisper flex, which eliminates the kink and rattling of the chain," Delaney said. "This is part of what we wanted to get done to keep the elevators running properly."

The university will be changing the machines of all the elevators, not the elevator car, itself but the mechanical portions of it,

Delaney said.

The modernization will begin at Sawyer then Donahue, the 150 Tremont St. residence hall and Fenton, he said. The Ridgeway elevators are a different situation because they are hydraulic, "That is something we have to look at in the future, Delaney said.

Students gave some of their ideas on the elevators at Suffolk. Class of 2005 Representative Sean Duggan said, "This campus needs to do something about the elevators.

Senior Bryanna Houston said, "The guy that was delivering food to the cafeteria ... The door kept shutting on him ... It was embarrassing."

Tired of getting stuck in the elevator?



Write a letter to the editor and tell us your story.

suffolkjournal@hotmail.com

Lowell Lecture Series 2001-2002 at Suffolk University

"Terrorism in an Age of Globalization"

Presented by
Fareed Zakaria

Editor of Newsweek International
Former Managing Editor of Foreign Affairs

Author of *From Wealth to Power: The Unusual Origins of America's World Role*; Co-Editor of *The American Encounter: The United States and the Making of the Modern World*. Contributor to: *The New York Times*, *The Wall Street Journal*, *Foreign Affairs*, *The Times Literary Supplement*, *Slate*, *Intellectual Capital*, *Newsweek* and *The Washington Post*. In November of 1999, *Esquire* named him "one of the 21 most important people of the 21st Century."

Tuesday, March 26, 2002

1:00 p.m.
C. Walsh Theatre
55 Temple Street
Beacon Hill, Boston

For more information, please call (617) 305-1990

This lecture is funded by the Lowell Institute of Boston and is free and open to the public.

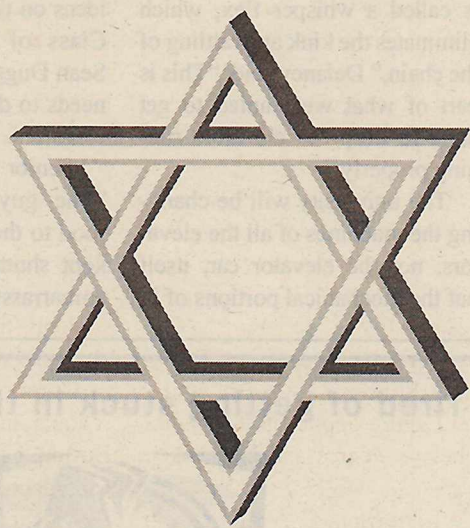
Chocolate Seder

Come and experience the Passover meal
with kosher chocolate foods.

Wednesday March 13

3:00 p.m.

Donahue Lobby



For more information contact:

Suffolk Jewish Society or
Amy L. Fisher, University Chaplain
ex. 8325

Downtown from page 1

that the 19-story dorm on Somerset Street will be entirely inner-focused, complete with a cafeteria, numerous lounges, meeting rooms and recreational facilities. Students are barred from bringing cars to campus or applying for residential parking permits.

"The current site was chosen based upon its proximity to the bulk of our campus, safety and availability," University Project Counsel Michael Feeley said.

According to Feeley, dorms help attract new attention to the city's economy. "With the law school, Suffolk has already made a substantial investment in the vitality of the Downtown Crossing/Tremont Street corridor. The current dorm should add to that, too," he said, referring to both the 150 Tremont St. and 10 Somerset St. dorms. "I think the addition of dormitories is a good way to enliven the streetscape with minimal impact on the area."

President David J. Sargent told the *Journal* the university is always looking for land to expand on. While the university is not pursuing any particular lots in Downtown Crossing, he said he would not rule out the possibility. "If the right site was available, yes we would consider it."

Downtown Crossing is bordered by the Boston Common, the Financial District and Chinatown, said Ian Adams of Historic Neighborhoods. "It's not necessarily a hard and fast area, but more of a commercial district. It hasn't been defined by the city or its planning agencies yet," he said.

Suffolk proposed housing 270 students above Tello's clothing store at 449 Washington St. after a last-minute housing crunch in 1998. After zoning policy snags and complaints from neighbors, Suffolk decided to look elsewhere for housing.

"It just didn't seem to be the right kind of location," Sargent said. "We were concerned

it was somewhat too close to the Combat Zone. Although it's 99 percent gone, it's still not completely gone."

Although Suffolk decided against the Washington Street location, the university would still consider a site downtown. "It certainly is within the general parameters distance-wise. I wouldn't shut the door on it," Sargent said.

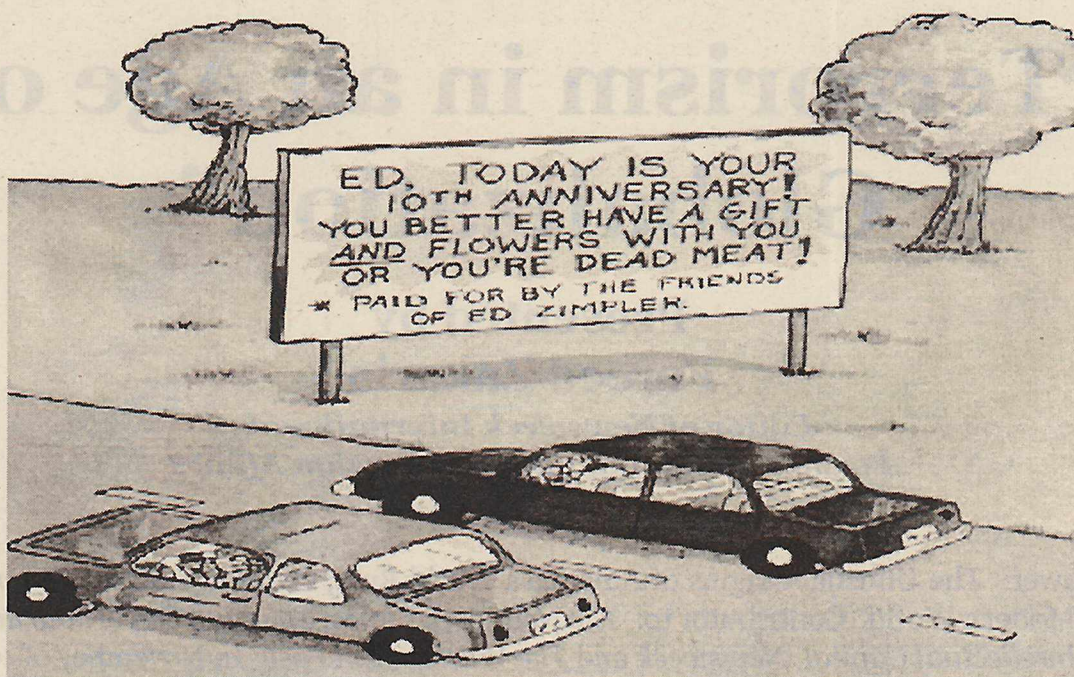
Druker Company President Ron Druker, who owns the Corner Mall and several other properties in the area, said he was against colleges expanding downtown because of an increase in nightlife. "I don't want Washington Street to become 24/7. It's bad enough at Emerson," he said. "You got people at Emerson out at 2 in the morning and they probably shouldn't be."

Other business owners, however, feel that students are an important part of the economy and have aided the retail district. "I think students give areas tremendous energy," Marks said. "Students are often the pioneers. They are the ones who go into an area because there's affordable housing."

City planners say the construction of Sargent Hall has brought new development to the Downtown Crossing area.

"Tremont Street, prior to the building of the new law school, was a desolate area. It really has brought incredible vitality to the area," Sargent said. "Without the law school, I doubt the new hotel would have been constructed. It totally has changed the feel of the street."

Druker called for the BRA to promote better design guidelines and enforce cleaner streets, as they do in Faneuil Hall Marketplace. Barnes believes the solution rests with citizens and business owners, not the city. "When you're in Downtown Crossing, you know you're in Downtown Crossing," Barnes said. "It's the variety that makes it lively and have its own identity."



The friends of Ed Zimpler and the Financial Aid Office staff would also like to remind you

April 1 is the Graduate student aid application deadline

March 1 was the Undergraduate aid application deadline
- applications are still being accepted.

Law from page 1

students for law school. "Maybe it started as a feeder system, but it soon blossomed," said Sargent. A graduate of Suffolk Law Class of 1954.

College of Arts and Sciences Dean Michael Ronayne, who has been at Suffolk since 1966, explained that Gleason Archer's mission was to offer an affordable legal education. "Way back then, I think, the colleges were formed by Archer in the 1930s to feed the law school," he said. "When you needed two years of college, Archer set up a two year school. When you needed a four-year school, he changed that."

Because of its law reputation, the majority of students came to Suffolk to pursue a legal career and were accepted to the law school, said Fenton.

"In years past, more Suffolk undergrads got into the law school, but in the last several years, there's been an effort to increase the student body by going out to encourage students from other colleges and universities to enroll at Suffolk Law," Fenton said.

According to Ellis, Suffolk undergraduates must meet the same criteria as other applicants, including at least a 3.0 grade point average and LSAT scores above the 50th percentile (usually 151-153), along with a personal statement and recommendations.

"My objective is to enroll the best students I can, whether they come from Suffolk or somewhere else," she said.

However, Associate Law Dean

John Deliso, who has been at Suffolk since he enrolled in law school in 1969, said Suffolk Law has always reached out to Suffolk undergraduates. "We have been generous to the students coming from our undergraduate school. They get a very, very fair deal," he said. "The relationship between the law school and the rest of the university has been very positive."

While administrators expect the law school to continue to accept Suffolk students, Fenton emphasized the need for the law school to continue to raise their standards.

"There also is an effort to try improve the quality of the student body by accepting students with higher LSAT scores and undergraduate GPAs," he said.

Despite efforts to improve the law school's reputation, *U.S. News & World Report* ranks Suffolk Law in the fourth tier with New England College of Law. Northeastern Law is in the third tier and Boston University is ranked 27th in the first tier.

Suffolk Law administrators were unwilling to discuss their national ranking, feeling they do not measure what Suffolk calls its unique mission.

"We want to move up in the rankings, but the rankings are so flawed. It does a real disservice to Suffolk. All law schools have their own niche, and the rankings don't recognize that," Ellis said. "We

would love to move up in the rankings, but there is a real balance problem of increasing your LSAT and GPA, but at the expense of your students."

Although the law school would like to move up in the rankings, Ellis fears Archer's mission of equal opportunity would be lost. "I

not cap the number of undergraduates accepted.

"Suffolk Law does – in a close case – give the benefit of the doubt to a Suffolk undergraduate," prelaw advisor and government professor John O'Callaghan said. "But there is no fast track; they (Suffolk undergrads) do have to meet the standards."

The only "fast track" to Suffolk Law is the six-year program, which allows Suffolk undergraduates to complete three years in the college and three years at Sargent Hall. However, students must be in the top 10 percent of their class and score in the 80th percentile on the LSAT, Ellis said. In the past ten years, Ellis estimates, only one student has applied to the program.

The six-year program is the only degree exception to admission at Suffolk Law. ABA guidelines require applicants to have a bachelor's degree and have taken the LSAT.

Suffolk Alum Gary Zerola said any student from Suffolk undergrad can succeed at the same level in law school as an outsider. "I think that you get out what you put in. Anybody who wants to take advantage of the faculty and curriculum of what the school has to offer, can certainly prepare themselves for Suffolk Law," he said. Zerola graduated from Suffolk in 1994 and received his masters' and

law degree in 1998.

Suffolk offers the same quality of education in both its undergraduate and law programs, Sargent said.

"As a Suffolk undergrad, you will get an education that will serve you well in going to law school. Although it's an advantage, it's not a huge advantage to gaining admission. The advantage is the work ethic that is required to succeed in the law school is the same that is required to succeed in the undergraduate program," he said.


For students looking to get accepted to Suffolk Law, Ellis recommends taking upper level courses in English, philosophy, history and the hard sciences. Recruiters also look for volunteer work and internships.

"Law school is about analysis and writing, those are the key skills we're looking for," she said. "We want to make sure we enroll students that have the academic ability to succeed."

Other Suffolk Law feeder schools include Boston College, Boston University, University of Massachusetts, Northeastern, Providence College, Holy Cross and George Washington, Ellis said.

"I think that Suffolk University students will always do well in admissions if they meet the standards. I don't think there's any attitude in the law school that looks down on Suffolk undergraduates," O'Callaghan said.

Applications
and
Admissions



1998	2000
47 applications	51 applications
26 accepted	24 accepted
1999	2001
51 applications	45 applications
24 accepted	20 accepted



10 Somerset Street

David J. Sargent, President;
Michael R. Ronayne, Dean of the College of Arts and Sciences;
William J. O'Neill, Jr. Dean of the Sawyer School of Management;
Nancy C. Stoll, Dean of Students;
and the Board of Trustees of Suffolk University invite you to attend the

official groundbreaking ceremony

for the new residence hall at Ten Somerset Street, Boston.

April 2, 2002
11 am

If you would like to attend or need more information, please call
(877)-2-SUFFOLK or email pmccarle@suffolk.edu.

A reception and light refreshments will follow the ceremony.
The groundbreaking ceremony will proceed rain or shine.

Suffolk Sports

Wednesday, March 13, 2002

16

Spring season about to begin

David Maratea
Journal Staff

As Suffolk wraps up its most successful winter sports season in recent school history, with the men's basketball team winning the GNAC conference and tournament titles and women's basketball finishing well over .500, the baseball, softball and men's tennis teams look to continue it with an equally impressive spring season.

In what has become a tradition every spring break, before the start of the regular season, the baseball and softball teams will travel to Ft. Myers, Fla. to compete in pre-season games against some of the south's most talented teams.

The trip to Florida is a perfect opportunity for head coaches Cary McConnell and Elaine Schwager to assess their teams and look at what needs to be improved before the beginning of the always competitive baseball and softball seasons.

"I think every year is different," said McConnell. "It is always very competitive, but this group has worked hard so far, both in their fundraising efforts and in

the way they have been practicing on the field. I think we will have a successful season, but everyone around the league is working just as hard as we are. It is a new season and past success doesn't mean anything."

Baseball will open its season, home, on Morrelli Field, in a double-header against Southern Vermont on Sat., March 23. Softball will also open with a double header against Babson on Thurs., March 28, on their home turf Popuolo Field.

Men's tennis has started practicing as well and is looking to open up their season with a victory at Eastern Nazarene College on Mon., March 25. New head coach Seth Joyal looks to put the tennis team on a winning path.

"I am optimistic with what has been revealed so far with new recruits, seasoned veterans and quality coaching," said Athletic Director James Nelson. "All these main ingredients lead me to believe the successes established this past winter by both our men's and women's basketball teams will be replicated throughout the spring season."

March Madness

David Maratea
Journal Staff

It's halfway through March and for most college basketball fans that means one thing, March Madness, the tournament which sees the country's 64 best Division I teams battle for the national championship.

This year's field has two Boston schools in Boston College and Boston University, with B.C. as a number 11 seed in the Midwest region and BU as a 16th seed in the West.

B.C. (20-11), who has three-point sniper Troy Bell, plays #6 seeded Texas (20-11), with freshman sensation T.J. Ford. Ford leads the nation with 8.68 assists a game and will cause problems for B.C.'s defense.

B.C. has a chance to win but it seems highly unlikely. Texas plays in a much tougher conference in the regular season than B.C. and has a much more talented team overall.

BU has an even higher hurdle to jump when they face #1 seeded Cincinnati, which has a swarming defense and a dangerous offense. Cincinnati is led by their All-American guard Steve Logan, who averaged 22.6 points and 5.4

assists a game. BU doesn't compare to Cincinnati and will probably get blown out. A good showing by BU would be a 15 point loss or less. If one team has a chance to beat the Bearcats in the West, it will be Ohio St. or Arizona.

The other teams that should go to the Final Four are Duke, Kansas and #2 seeded Connecticut. UConn has a strong team led by Caron Butler and they are the only team that can beat Maryland.

Duke should be playing Kansas in the finals, with the Blue Devils prevailing to win the national championship.

Duke is the country's best team, without a doubt. They have the best player in the nation in All-American guard Jason Williams, who is as equally potent on defense as he is offense, and are led by the best coach in Mike Krzyzewski. Adding Mike Dunleavy and Carlos Boozer to Williams's talent just makes Duke that much more unbeatable in the NCAA Tournament.

Although there is always upsets in the NAAs, which is the reason why the tournaments nickname is "March Madness," Duke will not lose.

Women's Basketball

Librandi represents Suffolk at Div. III All-Star game



Journal File Photo

Senior Kate Librandi ends her stellar career as a New England Division III All-Star.

Melissa Fiorillo
Journal Staff

Rams senior captain Kate Librandi was chosen to play in the New England Division III basketball all-star game at Brandeis College Saturday.

According to Librandi her squad won the game by a close score.

"I don't remember the score," she said, "it was close." There were two teams, each with 10 players from different divisions," Librandi said.

Some of the players from the New England area were from Emmanuel, Eastern Connecticut, Colby, Sawyer, Keene State and Brandeis, Librandi added.

"Kate wound up the number-six leading scorer at our university," Athletic Director

James Nelson said.

Librandi finished the year with 1,121 points. At a victory over Emerson on Jan. 21, Librandi scored her one-thousandth point, Nelson said. She led the team with 326 total points for a 12.5 average over 26 games for the year, he said.

Librandi also led the team in rebounding at 237 points with a 9.1 average, Nelson said. She was selected as a Great Northeast Athletic Conference all-star for her outstanding play, he said.

"Her four-year career at our university has resulted in all those seasons being winning ones," Nelson said.

"Kate and her fellow senior co-captain, Amber Conte have established a foundation of success for future women's basketball recruits to emulate," he said.